



FAB9

VOLUME 2 - NUMBER 3

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Photos from **Supercar, Fireball XL5, Stingray, Thunderbirds, Captain Scarlet And The Mysterons,**

Joe 90, The Secret Service, UFO, The Protectors and

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THE DESERT ISLAND ANDERSON CHARTS

December placings shown in brackets

TOP TEN SERIES (FEBRUARY 1993)

1. **Thunderbirds** (1)
2. **UFO** (2)
3. **Space:1999** (3)
4. **Captain Scarlet And The Mysterons** (5)
5. **Stingray** (4)
6. **Joe 90** (6)
7. **The Secret Service** (8)
8. **Terrahawks** (7)
9. **Fireball XL5** (9)
10. **The Protectors** (-)

TOP TEN EPISODES (FEBRUARY 1993)

1. **UFO - Sub-Smash** (1)
2. **Thunderbirds - Trapped In The Sky** (2)
3. **Space:1999 - Dragon's Domain** (3)
4. **Thunderbirds - Attack Of The Alligators!** (5)
5. **Captain Scarlet - The Mysterons** (4)
6. **UFO - Mindbender** (6)
7. **Space:1999 - Breakaway** (7)
8. **Thunderbirds - Terror In New York City** (8)
9. **Captain Scarlet - Lunarville 7** (9)
10. **UFO - The Psychobombs** (-)

[Bubbling under: **Captain Scarlet - Noose Of Ice, Flight To Atlantica, Attack On Cloudbase & The Trap; UFO - The Sound Of Silence, Identified, Survival & The Long Sleep; Thunderbirds - Sun Probe, 30 Minutes After Noon, Path Of Destruction and Thunderbirds Are Go; Space:1999 - Space Brain & The Testament Of Arkadia; Stingray - Stingray & The Loch Ness Monster; Joe 90 - Colonel McClaine; The Secret Service - Recall To Service & Errand Of Mercy**].

CONVENTION CHECK A-OK

EXCALIBUR 93

Date: 13th to 15th August 1993.

Venue: Canterbury University, Kent.

Featuring: **Blake's 7, Garrison's Gorillas, Robin Of Sherwood and The Young Riders.**

Definitely not to be missed if you are a fan of the above: Fancy Dress, Sports, Scavenger Hunt, Videos, Guests and much more. Enquiries and registration to: **Mary Jupp, 19 Chester Avenue, Bethersden, Nr. Ashford, Kent TN26 3BN England.** Please enclose s.a.e. or 2 IRCs if writing from abroad.

LIGHTSPEED 93

Star Trek: The Next Generation Convention

Date: 17th to 19th September 1993.

Venue: Hilton International Hotel, Leeds, England.

Registration: £20 (Full), £12.50 (1 Day), £10 (Supporting), £10 (Child 5-14), FREE (Under 5).

Room Rates: £25.00 per person per night. (£40.00 Single Occ./in Double Room).

Charities: RSPCA, Save The Children, Trees For Survival and The Imperial Cancer Research Fund.

Aim: To raise £2,000 for the above charities.

Guests: TBA (Please note, there will be NO American Guests). Events: Videos, Talks, Competitions, Bars, Food, Displays, Dealers and lots more.

For more information please write (including s.a.e.) to **Lightspeed 93, 16 Bramwell Street, Eastwood, Rotherham, South Yorkshire, S65 1RZ.**

GERRY ANDERSON NEWS

ISSUE 39

DATELINE: FEBRUARY/MARCH 2093

ITC VIDEO BEGINS 1993 WITH 1999 SPECIAL EDITIONS

As announced on our Stop Press sheet last issue, ITC Home Video start their 1993 schedule with the final two releases from **Space:1999** Year One. However, readers who buy their cassettes from WH Smith will find bonus episodes of **Supercar** tagged onto the **1999** episodes. Exclusively to WH Smith, the special edition **Space:1999** Volume 9 features the **1999** episodes *Missing Link* and *Another Time, Another Place* alongside the **Supercar** episode *Flight Of Fancy*, while the special edition Volume 10 features **1999's** *Ring Around The Moon* and *Earthbound* joined by **Supercar's** *Hostage* episode - as with all ITC Video releases, all episodes are unedited and include opening and closing titles. Neither **Supercar** episode will appear on **Supercar** Volume 4 which is due in March.

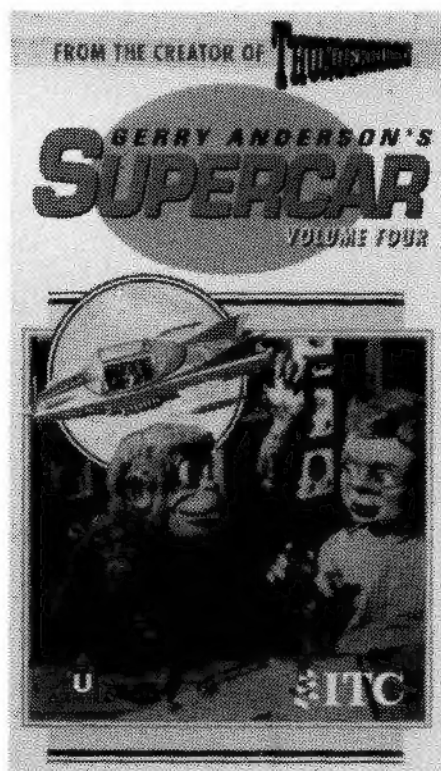
On release this month are two further volumes of **Fireball XL5**. Volume 5 features *The Wings Of Danger*, *The Triads*, *Sabotage* and *Prisoner Of The Lost Planet*, while Volume 6 has *Flight To Danger*, *Space Vacation*, *Mystery Of The TA2* and *Robert To The Rescue* - all from brand new 35mm prints.

Mike Mercury takes to the air again in March with the release of the aforementioned fourth

volume of **Supercar** episodes, this time featuring *The Tracking Of Masterspy*, *Phantom Piper*, *Deep Seven* and *Pirate Plunder*. In spite of fears last year that the **Supercar** releases were to end with Volume 3, we are assured that **Supercar** continues to sell well and more volumes are expected later in the year.

Also available in March will be two more volumes of **The Protectors**, Gerry Anderson's live-action adventure series starring Robert (The Man From U.N.C.L.E.) Vaughn. The selected episodes on these two cassettes are all from the series' first season - Volume 3 features *Your Witness*, *See No Evil*, *One And One Makes One* and *A Case For The Right*, while Volume 4 has *Triple Cross*, *The Quick Brown Fox*, *The Numbers Game* and *Thinkback*. Guest stars to look out for include George Baker (**The Ruth Rendell Mysteries:Wexford**) and Stephanie Beacham (**UFO: Destruction, Tenko and Dynasty**) in *Your Witness*, Michael Gough (Alfred in the **Batman** movie) in *One And One Makes One*, Milo O'Shea (Durand Durand in **Barbarella**) in *A Case For The Right*, John Neville (the title character in Terry Gilliam's **The Adventures Of Baron Munchausen**) in *Triple Cross*, and Ian Hendry (**Doppelgänger**) in *Thinkback*.

The last two tapes of **The Secret Service** will now appear later in the year, as will the initial



episodes of **Space:1999** Year Two. **The Secret Service** Volume 3 will contain *Recall To Service*, *Errand Of Mercy* and *The Deadly Whisper*, while Volume 4 will feature *The Cure*, *School For Spies*, *May-Day May-Day!* and *More Haste Less Speed*. Volume 11 of **Space:1999** (Year Two Volume 1) will comprise *The Exiles* and *Journey To Where*, while Volume 12 (Year Two Volume 2) will back *One Moment Of Humanity* with *All That Glisters*.

Meanwhile, PolyGram Video have withdrawn their recently released compilation cassette of the two **Dick Spanner** stories. The company has yet to schedule release dates for their final three **UFO** cassettes.

MORE 1993 ITC RELEASES INCLUDE TIMESLIP & THE CHAMPIONS

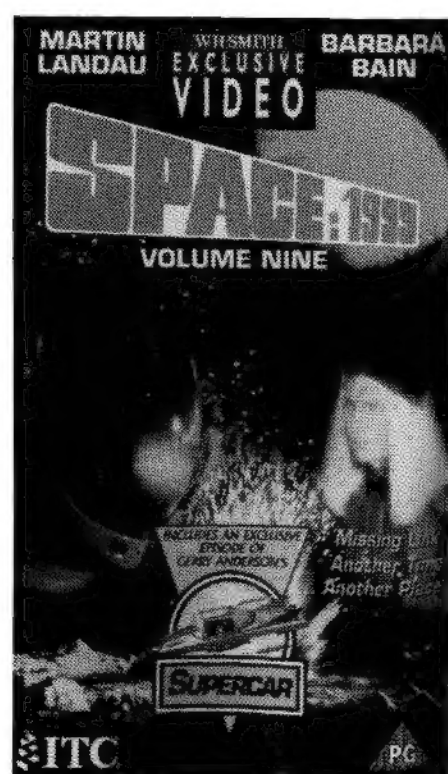
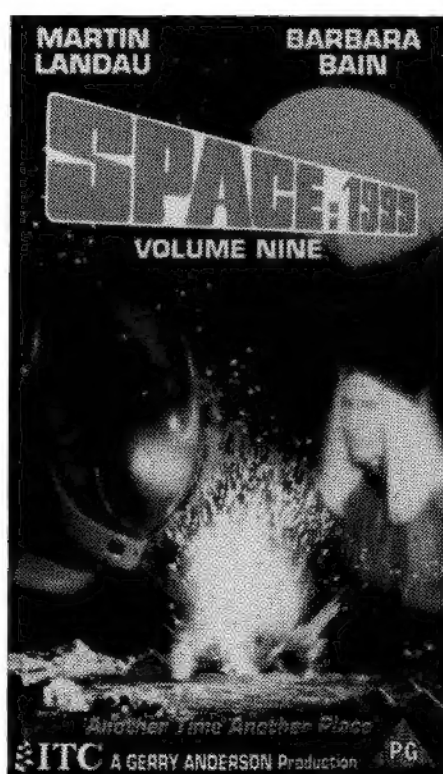
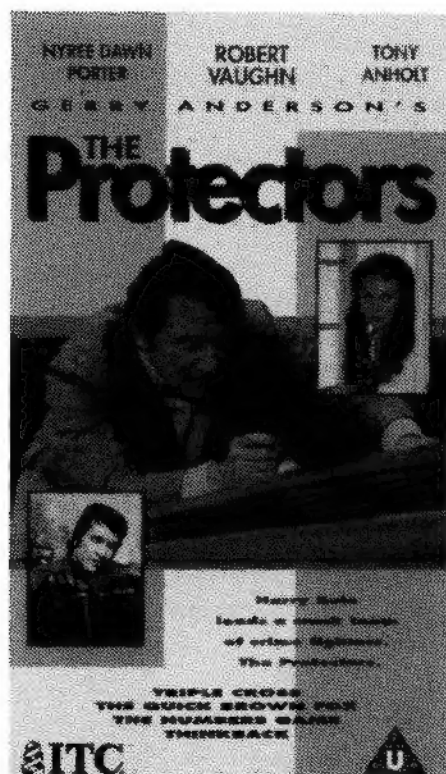
Many Anderson fans of a certain age (the thirtysomethings among us) will welcome the release of the first volume of the classic 1970s science-fiction drama series **Timeslip**. An ongoing serial of 26 episodes, the series is split into four separate stories, each charting the adventures of Liz Skinner (Cheryl Burfield) and Simon Randall (Spencer Banks) as they travel through time across an invisible time barrier. In the first story, *The Wrong End Of Time* (a six-part story available complete this month on ITC's Volume 1), the teenagers discover the time barrier and accidentally fall through into the war-torn 1940s where they face German invasion, laser experiments, and Liz's father as a young man (played by John Alkin from **Space:1999**'s *The Mark Of Archanon* episode). All but two episodes of the series were made in colour, but sadly all bar one of these (from the second story *The Time Of The Ice Box*) has been lost, so the ITC releases will be in

black and white - which is how most viewers saw the series originally!

Joining **Timeslip** this month will be the first two volumes of both **Man In A Suitcase** and **Return Of The Saint**. The first of these stars Richard Bradford as itinerant bounty hunter McGill, ex-CIA agent turned investigator who keeps all his belongings in a battered leather suitcase. Volume 1 has the pilot episode *Brainwash* (with Suzan Farmer from **UFO**'s *Survival* episode and directed by 1999's Charles Crichton) backed with *Man From The Dead*, while Volume 2 has *Which Way Did He Go McGill?* paired with *The Sitting Pigeon*. The latter episode guest stars George Sewell (Alec Freeman in **UFO**) and Robin Bailey (**UFO** - *Exposed*). The 1967 series was created by Stingray and **Thunderbirds** scriptwriter Dennis Spooner.

Return Of The Saint has Ian Ogilvy taking on the role of Leslie Charteris' freelance troubleshooter Simon Templar in this popular globetrotting series from 1978. Volume 1 features *The Armageddon Alternative* and *The Imprudent Professor* (both written by **UFO** and 1999 scribe Terence Feely), while Volume 2 features *The Murder Cartel* and *The Village That Sold Its Soul* (both written by 1999 script writer John Goldsmith). Guests to look out for include George Cole (**UFO** - *Flight Path*) and Anouska Hempel (**UFO** and **Space:1999** - *The Metamorph*) in *The Armageddon Alternative*, Catherine Schell (**Space:1999**'s Maya) in *The Imprudent Professor*, and Giancarlo Prete (**Space:1999** - *The Troubled Spirit*) in *The Murder Cartel*. 1999 directors Tom Clegg and Kevin Connor helm *The Murder Cartel* and *The Imprudent Professor* respectively.

February also sees the release of two more volumes of the ever popular **The Champions** with Nemesis super-heroes Stuart (**UFO**/1999) Damon,



Alexandra Bastedo and William Gaunt. All four episodes released on Volumes 5 and 6 feature Anderson actors and creators. Volume 5 has Nicholas Courtney (**Doppelgänger**) and Allan Cuthbertson (**UFO - The Square Triangle**) guesting in *The Experiment* (directed by **UFO**'s Cyril Frankel), backed with Julian Glover (**Space:1999 - Alpha Child**) guesting in *The Fanatics*. Volume 6 features Paul Maxwell (**Fireball XL5**'s Steve Zodiac and Lt Lewis in **UFO - Sub-Smash**) in *The Silent Enemy* (written by Anderson scribe Donald James) backed with *To Trap A Rat* which guest stars Guy Rolfe (**Space:1999 - New Adam, New Eve**) and Kate O'Mara (**The Protectors - A Pocketful Of Posies**).

The fifth **Sapphire & Steel** story will be available in March with Joanna (**Absolutely Fabulous**) Lumley and David (**The Man From U.N.C.L.E.**) McCallum returning to investigate murder at a costume party. This six part story is the penultimate adventure for the enigmatic time detectives - the final story will be available later in the year.

Finally, March also sees the release of the fifth volume of **Randall And Hopkirk (Deceased)**. Kenneth Cope and Mike Pratt (**UFO - The Psychobombs**) star in *Could You Recognise The Man Again?* and *When Did You Start To Stop Seeing Things?*, both directed by **UFO**'s Jeremy Summers. The latter episode guest stars Basil Dignam who appeared in the **UFO** episode *Identified*.

FANDERSON'S UFO DOCUMENTARY FINISHED AT LAST!

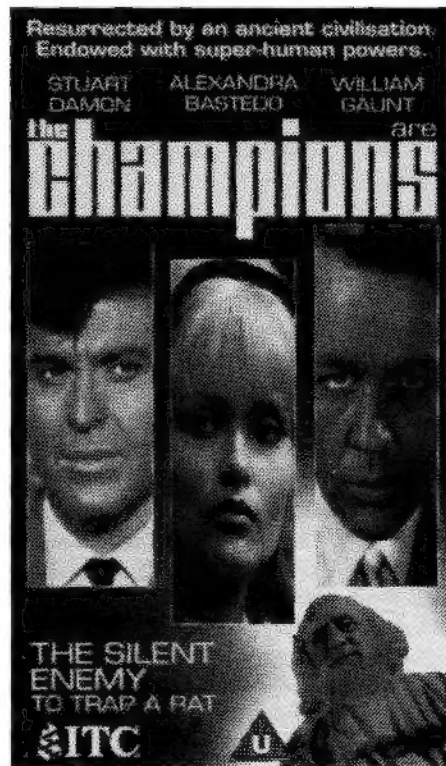
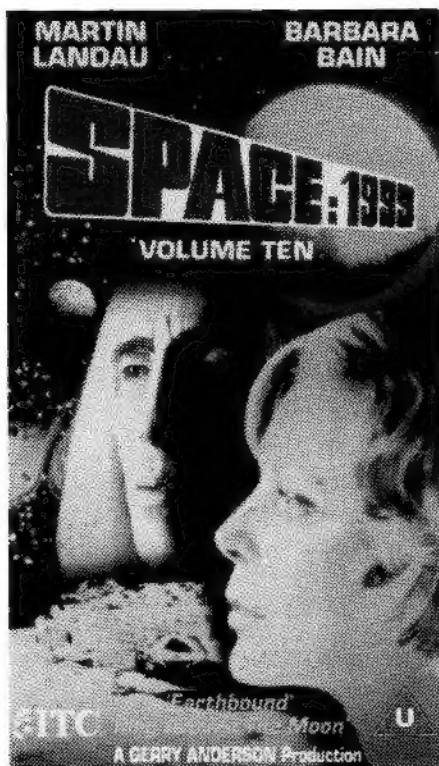
Gerry Anderson's first live-action series, **UFO**, began production in the autumn of 1968 - now the Fanderson documentary programme which goes

behind the scenes on **UFO** has finally been completed and will be available exclusively to Fanderson members from April, just in time to celebrate the 25th birthday of the series! Over a year and a half in the making, "**UFO - The Documentary**" follows Century 21's transition from Supermarionation to live action in a prequel to the immensely popular "**AlphaCon - The Video**", and focusses on the production of **UFO** from initial ideas through to its second season metamorphosis into **Space:1999**.

The programme features brand new interviews with members of the cast and production personnel including producer **GERRY ANDERSON**, series stars **Ed BISHOP** (Commander Ed Straker), **GEORGE SEWELL** (Colonel Alec Freeman) and **DOLORES MANTEZ** (Lt. Nina Barry), director **ALAN PERRY**, special effects maestro **DEREK MEDDINGS**, production designer **BOB BELL**, and **CHRISTOPHER PENFOLD**, script editor of the aborted **UFO:1999**. The film also features an interview with the late **VLADEK SHEYBAL** (Dr Doug Jackson) recorded just a few weeks before his death in October 1992.

Featuring many behind the scenes shots as well as previously unseen footage, the programme reveals George Sewell's secret phobia, how Alan Perry incited violence on the set, what influence Bette Davis had on the series, why so many members of the regular cast mysteriously disappeared, and how Derek Meddings deceived Gerry Anderson. The whole will be narrated by **Thunderbirds** star **SHANE RIMMER**, who not only provided the voice for Scott Tracy in that series but also made two guest appearances in **UFO**.

"**UFO - The Documentary**" has been produced for Fanderson by Tim Mallett and Glenn Pearce of Kindred Productions - the guys responsible for "**AlphaCon - The Video**" and the excellent title





ITC HOME VIDEO SPACE:1999 COMPETITION

Gerry Anderson's most spectacular television series **Space:1999** began production in the autumn of 1973. To get our 20th birthday celebrations off to an explosive start we have three sets of the most recent video releases of **Space:1999** episodes - courtesy of ITC Home Video - in this issue's competition. Volume 9 features Peter Cushing in *Missing Link* and Judy Geeson in *Another Time, Another Place*, while Volume 10 features Christopher Lee in *Earthbound* backed with *Ring Around The Moon*, completing ITC's releases of Year One episodes.

To win one of these three video sets, all you have to do is study the photograph above - which features **1999** stars Martin Landau and Nick Tate in a scene from the series - and identify the episode of **Space:1999** from which it comes.

Send your answer on a postcard (along with your name, address and Fanderson membership number) to:

**1999 20th Birthday Competition, FAB,
c/o Fanderson, P.O. Box 93, Wakefield,
West Yorks WF1 1XJ, England**

Prizes of two **1999** videos apiece will go the senders of the first three correct entries drawn out of the helmet after the closing date, Friday, May 30th, 1993.

sequences for Fanderson 91 and PsyCon. Tim and Glenn also wrote the script in conjunction with our own **UFO** experts Chris Bentley and Roger Rice, and music for the video has been specially composed by Paul Westerman. The documentary will receive its' premiere screening at the **ACTION 93** ITC convention at Shepperton in March, and the video will be released exclusively to Fanderson members with the publication of **FAB10** in April, for purchase by mail order from Fanderson Sales only.

TRACY ISLAND SWAMPED BY BLUE PETER DELUGE

In January, BBC children's programme **Blue Peter** came to the rescue of thousands of British parents by demonstrating how to make a model of **Thunderbirds'** Tracy Island (to scale with the Matchbox die-cast vehicles) from household rubbish, for the benefit of those who had been unable to locate the rare Matchbox Tracy Island so coveted by the nation's children over Christmas 1992. Within 24 hours of the demonstration, the **Blue Peter** office was swamped by some 10,000 requests for a free 12 page instructions leaflet advertised as available during the programme, and in the next ten days nearly 100,000 requests were received. Faced with a printing bill of £15,000, programme editor Lewis Bronze eventually called a halt to the offer, and disappointed viewers were told that no more requests could be honoured.

Blue Peter has been demonstrating how to make models and toy accessories from old cereal boxes, used lavatory rolls, tin foil and sticky-backed plastic since before the original screening of **Thunderbirds** in the 1960s.

MIME THEATRE SHOW TOURS SOUTHERN ENGLAND

The "Thunderbirds F.A.B." Mime Theatre production is currently engaged in a tour of Southern England, completing a week at the Theatre Royal in Norwich at the end of February before commencing performances in Southampton, Kirkcaldy, Croydon and St Albans. Dates and venues are as follows: March 8th-14th - Mayflower Theatre, Southampton; March 15th-21st - Adam Smith Theatre, Kirkcaldy; March 22nd-28th - Ashcroft Theatre, Croydon; March 29th-April 4th - The Arena, St Albans.

ORIGINAL 1999 MODELS ON DISPLAY IN SUNDERLAND

An exhibition of models created by **Space:1999** model-maker Martin Bower started at the Northern Centre for Contemporary Art in Sunderland on January 18th. Set to run for seven weeks with proceeds going to charity, the display features Martin's original models and props for **Space:1999**, **Doctor Who** and **Blake's 7** as well as his more recent **Thunderbirds** models constructed for 'Thunderbirds - The Comic'.

THUNDERBIRD 3 REPLICA SELLS FOR £770 AT CHRISTIE'S AUCTION

A moulded plastic replica model of Thunderbird 3 was auctioned at Christie's in London as Lot 580 in a sale of film and television memorabilia which included such items as Indiana Jones' bullwhip, a suit and bowler worn by Patrick Macnee in *The Avengers*, and a bust of the head of Charles Dance used in a special effects sequence in *Alien*³. The Thunderbird 3 model, previously seen at the 'Thunderbirds Are Go!' Exhibition in Edinburgh, was announced in pre-publicity as an *original* Thunderbird 3 used in the series, although the brochure for the event was careful to point out to buyers that this was in fact a replica. Nonetheless, the 18" model fetched a very high price - £770 (an aggregate of the final bid and the Christie's premium of 10%).

A separate lot comprised six complete sets of trading cards, among them the colour *Thunderbirds* set (1968), the *Stingray* set (1965), the *Captain Scarlet* set (1968) and the *Joe 90* set (1969). Individual sets of these cards have been known to sell for upwards of £60 at comic marts and conventions in the UK, so the winning bidder at the Christie's auction definitely came away with a bargain - £88 for the lot (if you'll excuse the pun)!

FIREBALL TO APPEAR IN THUNDERBIRDS COMIC

Fireball XL5 is to join the contents of Fleetway's 'Thunderbirds-The Comic' from issue 35 with reprints of the classic strips from the pages of 'TV Century 21'. Appearing from the very earliest issues of the glossy mid-60s comic magazine, the *Fireball* strip ran for 154 issues of 'TV21' before being phased out to make more room for *Captain Scarlet*. Initially illustrated by Graham Coton, the strip was mainly handled by the excellent Mike Noble, but also featured impressive contributions from such notable strip artists as Frank Hampson (best-known for "Dan Dare" in 'The Eagle') and Don Lawrence (best-known for "The Trigan Empire" in 'Look And Learn').

The 'Thunderbirds' Comic will also now include features on various aspects of behind-the-scenes work on the Gerry Anderson shows in addition to brand new and reprinted comic strips. Up to issue 33, the comic has reprinted 160 issues worth of *Thunderbirds* strips from 'TV21' with only 68 pages of Frank Bellamy artwork still to go (less than 9 issues of 'Thunderbirds' at the current rate of consumption), so the inclusion of new material will ensure the magazine's longevity. Issue 33 also saw the completion of the last strip adaptation of comic editor Alan Fennell's ten *Thunderbirds* episodes - the slot will be filled from issue 34 by all-new *Thunderbirds* strips scripted by Alan.

A 'Captain Scarlet' Comic is currently in the early stages of development. It is hoped that the comic will feature both Mike Noble's *Captain Scarlet* and *Zero X* strips from 'TV21', although contracts have yet to be finalised.

SCARLET DIE-CASTS FROM VIVID IMAGINATIONS

Toy manufacturers Vivid Imaginations have taken up the license for *Captain Scarlet* die cast vehicles, playsets and action figures and plan to launch their range in September this year. Original plans for the vehicles and figures to be produced by Matchbox were vetoed late last year by Matchbox's US parent company Tyco, but now Vivid Imaginations are set to meet what they foresee as a very high demand for *Captain Scarlet* toys in the months leading up to Christmas 1993.

Aware of the problems of supply and demand of Matchbox's *Thunderbirds* toys over Christmas 1992, Vivid Imaginations' Nick Austin told us, "We have started development of the tooling for the *Captain Scarlet* line two months earlier than Matchbox did for *Thunderbirds* twelve months ago, so we stand a better chance of meeting the demand."

The range will include a Spectrum Saloon Car (SSC), Spectrum Pursuit Vehicle (SPV), Spectrum Passenger Jet (SPJ), Angel Interceptors, a spectacular Cloudbase HQ to scale with the die-cast Angels and SPJ, a Mysteron Gun torch and a 12" tall Captain Scarlet action figure with accessories.



NEW STINGRAY STORYBOOKS FROM BOXTREE

Boxtree have added four new *Stingray* storybooks for younger fans to their range. All four are adaptations of episodes of the television series, although only one has retained its on-screen title. The books are 'Rescue From The Skies', 'Playing With Fire' (*Tune Of Danger*), 'Deadly Cargo' (*The Cool Cave Man*) and 'Terror Of The Giants' (*Tom Thumb Tempest*). All four books will be on sale in March at £2.99 each.

Boxtree's non-fiction *Captain Scarlet And The Mysterons* book is tentatively scheduled for publication in April, while early plans for an initial set of four *Captain Scarlet* storybooks have a provisional publication date in July.

INTERNATIONAL RESCUE CORPS UPDATE

**A Special Report by Glo Thorogood,
IRC Home Counties Public Relations Officer**

Many of you will know of International Rescue Corps, a group of unpaid men and women dedicated to the serious business of saving life after natural disasters anywhere in the world. 1992 has seen a great deal happening for those in IRC. In March, on the day of our A.G.M., all systems were go for Turkey and a team was rapidly dispatched from Heathrow. The operation went smoothly from beginning to end and it was with some dismay that we learned it was to be the last one led by Terry Price from the Marlow office. Over the last few years, we have spent many an hour in that tiny room stuffed with three desks and two tatty chairs waiting for the telex to start and one or all of three phones to ring.

A new leader was elected at a belated A.G.M. and the Corps by this time had changed internally to such a degree that several old faces departed, not least of which was our President, Gerry Anderson. Then we discovered our worst fears had been realised - the Operational Stores would be out of a home in the Autumn. After a short period of calm, the membership realised that if we were going to respond to the next call for help, we needed to get ourselves sorted out. We suddenly found ourselves so busy that time had no meaning - it just went too fast. A new stores and H.Q. building was found at Glory Mill Papers in Wooburn Green (near High Wycombe) thanks to the generosity of that company. Working parties slaved to clean the building, paint was applied by the gallon and by June we were installed.

At the other end of the scale, we had received notification that HRH The Princess Royal would become International Rescue Corps' Patron and that The Rt Hon. The Earl of Selkirk KT would become our President. No sooner than we had organised ourselves to our satisfaction, than HRH The Princess Royal accepted our invitation to open our new premises. I have never seen so much get done in so short a time (except when an operation is under way!). Scottish members regularly came down in their minibus overnight to work all weekend and went back to work on the Monday morning! The Day dawned. Members had been gathering from the previous night and on a nearby sports field we assembled all our equipment as if we were abroad - satellite communicators, tentage, cooking area, cutting gear, you name it and we had it there. The Princess arrived and took her time to look at the equipment and talk to members, showing great interest in every aspect of our work.

It's quieter now, I'm glad to say. We are moving ahead, patiently improving IRC for the future, and our members are as always...

UNITED TO SAVE LIFE



'FAB' - THE CD!

You've read the magazine, you've eaten the ice lolly, now listen to the compact disc! Silva Screen's recent album of Barry Gray music from the Gerry Anderson television series performed by the Royal Philharmonic Orchestra (announced here last issue) underwent a last minute title change before release and arrived in record stores as "FAB - Music From The TV Shows by Barry Gray". The album (also available on cassette) features new digital recordings of Gray's themes and incidental music from *Stingray*, *Thunderbirds*, *Captain Scarlet*, *Joe 90* and *UFO* performed by one of the world's top orchestras. A four minute rendition of Derek Wadsworth's *Space:1999* Year Two theme is thrown in for good measure in an arrangement that incorporates 'Maya's Theme' as first heard in *The Metamorph*.

The whole is packaged with an informative little booklet which includes a colour spread of photos from the Supermarionation shows and biographies of both Gerry Anderson and Barry Gray. One minor quibble, though (and it is a very *minor* quibble): 'Century 21' magazine is misleadingly described as "the Official Gerry Anderson fan magazine". So what are we - chopped liver?

INDIE BANDS BREATHE NEW LIFE INTO 60s THEMES ON NEW ALBUM

Future Legends Records have gathered together a promising assortment of new recordings of classic 1960s film and television themes, all performed by up and coming independent bands, in the first of a projected series of volumes titled 'Themes From The Sixties'. The album features the themes from series such as *Mission:Impossible*, *The Avengers*, *The Man From U.N.C.L.E.*, *Man In A Suitcase* and *The Prisoner* alongside title tracks from films such as *You Only Live Twice*, *O.H.M.S.S.* and *To Sir With Love* played by bands with names like Eleanor Rigby, Ministry Of



Defiance, The Grave and Peristroika.

The album also includes a recording of the **Stingray** theme by Wigan band C.B.U. (Carbon Based Unit) who are making a name for themselves on the convention circuit performing their own versions of popular theme tunes. C.B.U. have also recorded a version of the theme from **Joe 90** and this will be included on the second volume of 'Themes From The Sixties' to be released in April.

'Themes From The Sixties' volume 1 is available now on C.D., vinyl and cassette, and distributed by Sony Music under the amusing catalogue number of Fleg 1. However, if in difficulty (or living abroad) Fanderson members can obtain copies direct by mail order from Future Legend. LPs and cassettes cost £8.99 each, while the CD is £10.99 - UK members must add £1 per item for postage and packing (European members should add £2 per item and everyone else should add £5 per item).

Payment can be made by cheque, postal order, I.M.O. or Eurocheque but should be in British sterling only, made payable to "Wicked Works Publishing" and sent to: **Future Legend, P.O. Box 727, Kenley, Surrey, CR8 5YF, Great Britain.**

As an added bonus for Fanderson members, any member ordering direct from Future Legend will receive a £1 refund from the price of an LP if they mention that they heard about the album through 'FAB' and correctly answer the following question: "WHAT IS THE CONNECTION BETWEEN **STINGRAY** AND THE JAMES BOND FILMS?"

CENTURY 21 MINI-ALBUMS RELEASED ON CASSETTE

Four of the highly collectable Century 21 mini-albums have been re-released on audio-cassette in the UK by PolyGram. Originally issued in the mid-60s, each 20 minute epic features a truncated soundtrack from an episode of **Thunderbirds**, with narration by one of the original series voice artists. Planned as the first of four volumes, the initial

double-cassette release includes the episodes *Trapped In The Sky*, *End Of The Road*, *Sun Probe* and *Terror In New York City*.

WHERE ARE THEY NOW? DEPT. (Pt. 1 - WATCHING THE DETECTIVES)

Several Anderson series guest stars have been making much-publicised final appearances as their respective TV detectives over the Christmas and New Year period. **GEORGE BAKER** (*The Protectors - Your Witness*) made his final bow as Ruth Rendell's Chief Inspector Wexford in *The Ruth Rendell Mysteries* serial *Kissing The Gunner's Daughter*, **ROY MARSDEN** (*Space:1999 - The Rules Of Luton/Devil's Planet*) appeared for the last time as P.D. James' Adam Dalgliesh in the disappointing *Unnatural Causes*, and **JOHN THAW** (*The Protectors - Lena*) made his final appearance as Colin Dexter's *Inspector Morse* in *Twilight Of The Gods*.

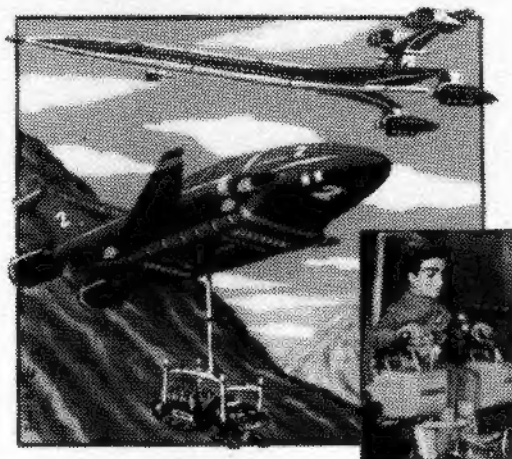
By contrast, **JEREMY BRETT** (*The Protectors - With A Little Help From My Friends*) appeared in two new **Sherlock Holmes** feature-length episodes, the first of which co-starred the aforementioned **ROY MARSDEN** and **FREDDIE JONES** (*The Protectors - The Bodyguards* and *Space:1999 - Journey To Where*).

Meanwhile, **DAVID SUCHET** (*The Protectors - Fighting Fund*) is currently appearing as the title character in a new series of **Agatha Christie's Poirot**, and **UFO's** Alec Freeman **GEORGE SEWELL** can be seen co-starring with Jasper Carrott and Robert Powell in a regular role as Superintendent Cottam in the comedy thriller series *The Detectives*, a spin-off from a series of sketches on *Carrott Confidential*. Further, guests in the most

FOUR ORIGINAL SOUNDTRACK RECORDINGS!

DOUBLE CASSETTE VOLUME THUNDERBIRDS

TRAPPED IN THE SKY
END OF THE ROAD
SUN PROBE/ TERROR IN NEW YORK CITY



recent series of **Taggart** included Anderson series voice artists **FRANCIS MATTHEWS** (**Captain Scarlet And The Mysterons**) and **John Bluthal** (**Fireball XL5**).

WHERE ARE THEY NOW DEPT. (Pt 2 - IN BRIEF)

GEORGE COLE (**UFO** - *Flight Path*) is currently starring as Arthur Daley in a new series of the comedy drama **Minder**, a role that he has now been playing on and off for thirteen years....**DAVID GRAHAM** (voice artist on **Supercar**, **Fireball XL5**, **Stingray** and **Thunderbirds**) can be currently seen as Mr Bloom in the second series of the BBC sitcom **So Haunt Me**....**DAVID HEALY** (the voice of Shane Weston in **Joe 90**) is on stage at the Young Vic Theatre in London appearing in Arthur Miller's new play "The Last Yankee". His dulcet tones can also be heard as the voiceover in the Red Rock Cider commercials with Leslie Nielsen....**MAXWELL SHAW** (**UFO**'s Dr Shroeder) appeared briefly over Christmas in the TVS adaptation of the Ruth Rendell thriller **Talking To Strange Men**....**Terrahawks'** special effect maestro **STEPHEN BEGG** has just completed a complicated battle sequence for the new science-fiction film **In Exile** - Stephen has re-vamped some of his **Terrahawks** models to play alien battlecruisers in the film....**PETER GORDENO** (**UFO**'s Captain Carlin) appears as a witch doctor in the comedy film **Carry On Columbus**, soon to be available on video in the UK - his co-stars include **BERNARD CRIBBINS** (**Space:1999** - *Brian The Brain*)....**Space:1999** script consultant **CHRISTOPHER PENFOLD** is busier than ever now that **The Bill** is to appear three times a week - Christopher is script editor of the police drama series....**ROY MARSDEN** (**Space:1999** - *The Rules Of Luton/Devil's Planet*) will be starring as a crusading solicitor in the BBC drama series **Lawyers** later in

the year....**JOHN STANDING** (**Space:1999** - *The Mark Of Archanon*) is currently appearing on stage in the West End in Noel Coward's "Hay Fever" at the Albery Theatre....**JUDY GEESON** (**Space:1999** - *Another Time, Another Place*) has retired from acting - she now works as an assistant in a chic boutique in Los Angeles.

ED BISHOP TO JOIN GUESTS AT ACTION 93 CONVENTION

UFO star **Ed BISHOP** (Commander Ed Straker) and **Randall And Hopkirk (Deceased)** star **KENNETH COPE** (Marty Hopkirk) are confirmed to be amongst the guests at the **ACTION 93** ITC Convention on the weekend of the 26th to 28th of March 1993. Work permitting, Ed and Kenneth will be joining **Stingray**, **Thunderbirds** and **UFO** script writer **ALAN FENNELL**, and previously announced guests producers **GERRY ANDERSON** and **ROBERT S. BAKER**, writers **TERENCE FEELY** and **JOHN GOLDSMITH**, and ITC archivist **DON MEAD** to celebrate the action/adventure series produced by ITC Entertainment in the 50s, 60s and 70s..

The convention, which takes place at the Shepperton Moat House Hotel in Shepperton, Middlesex, will feature screenings of episodes from over 30 different ITC television series, namely: **The Adventurer**, **The Adventures Of Robin Hood**, **The Adventures Of Sir Lancelot**, **The Adventures Of William Tell**, **The Baron**, **The Buccaneer**, **Captain Scarlet And The Mysterons**, **The Champions**, **The Count Of Monte Cristo**, **Danger Man**, **Department S**, **Gideon's Way**, **Hammer House Of Horror**, **The Invisible Man**, **Jason King**, **Man In A Suitcase**, **The Persuaders!**, **The Prisoner**, **The Protectors**, **Randall And Hopkirk (Deceased)**, **Return Of The Saint**, **Sapphire And Steel**, **The Saint**, **The Secret Service**, **Space:1999**, **Strange Report**, **Timeslip**, **Thriller**, **Thunderbirds**, **UFO** and **The Zoo Gang**.

HAVE YOU HEARD ABOUT
ACTION 93
LADY PENELOPE?



Oh' Yes, SCOTT
I think it's going
to be
ABSOLUTELY FAB!
Tell Jeff & The Boys
to BOOK NOW!

THUNDERBIRDS

The weekend's programme of events will also feature the premiere screening of Fanderson's new video documentary on **UFO**.

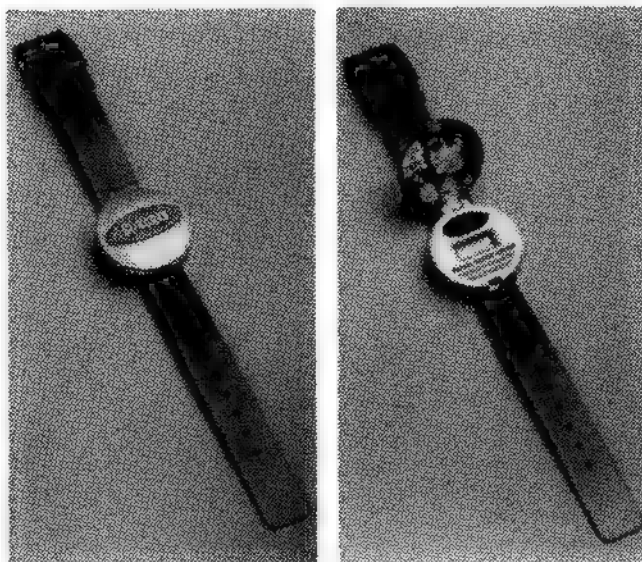
In addition, attendees will have the opportunity to take part in an auction of rare production and publicity material, and the Action 93 raffle - with sets of ITC videos as prizes - all in aid of the convention charity UNICEF (the United Nations International Children's Emergency Fund). There will also be a buffet supper on the Saturday evening and a video quiz that everyone can play.

If you haven't already registered, you can obtain a registration form by writing (enclosing an s.a.e.) to: **Action 93, 12 Saville Crescent, Ashford, Middlesex, TW15 1SX, England.**

MERCHANDISE ROUND-UP

Following the trauma surrounding the non-availability of the Matchbox Tracy Island in many parts of the UK, a number of new items of **Thunderbirds** and **Stingray** merchandise are appearing on the shelves of toy-shops up and down the country. Nine Matchbox action figures are available with Scott, Virgil, Alan, Parker, Lady Penelope and Brains in the **Thunderbirds** range and Troy Tempest, Marina, Commander Shore and Titan in the **Stingray** range. Figures of Gordon, John, Jeff Tracy, The Hood and Phones will appear later in the year, as will giant Thunderbird 2 and Stingray play vehicles to scale with the figures.

The Matchbox Stingray and Terror Fish die-cast vehicles will be in the shops in March, with the giant Marineville playset - to scale with the die-casts - to follow in May.



Wesco, the company that produced the talking Thunderbird Two alarm clock last year, have now produced a **Stingray** alarm clock and also a wrist watch modelled on the one worn by Troy in *A Nut For Marineville*. The cube-shaped alarm clock lights up as the alarm goes off, revealing **Stingray** scenes which can be individually designed by the application of free peel-off stickers provided, while the wrist watch features a flip-top lid which reveals

an LCD readout, mock microphone and speaker grille, with a 'TV monitor' on the inside of the lid showing Commander Shore back at Marineville - both will be available in the spring at Argos and Toys R Us.

Courtesy of Copyright Promotions, licensors of **Stingray**, **Thunderbirds** and **Captain Scarlet**, we have the following additions to our listings of merchandisers who have been granted licenses to produce **Stingray** and **Thunderbirds** merchandise printed in previous issues of FAB. A full run-down of **Captain Scarlet** merchandise currently in production will appear in FAB10.

THUNDERBIRDS MERCHANDISE:-

Hobart Rose plc - Beanbags

Kellogg Company of Great Britain - Promotions on packets of cereal

National Caravan Council - Themed promotional and advertising campaign

Napa Products Ltd - 3D moulded soap

R. Plauntner Ltd - Men's cufflinks, tie pins and tie slides

Ravette Books - 144 page hardback compilation of comic albums 3, 5 and 6

Victoria Manufacturing - Knitted hats, gloves and scarves (3-12 yrs)

STINGRAY MERCHANDISE:-

Aykroid & Sons - Boys' pyjamas

Charterhouse Holdings Ltd - Boys' T-shirts (3-12 yrs)

Courtaulds Leisurewear - Swimshorts, Joggers, Sweatshirts, T-Shirts, Pyjamas (3-12 yrs)

Pizza Hut (UK) Ltd - Promotions within Pizza Hut chain

Rosco Clothing Ltd - Boys sweatshirts (3-12 yrs)

West Coast Trading Ltd (Wesco) - LCD Flip Top Watch, LCD Cube Alarm Clock

STINGRAY AQUAQUIZ COMPETITION WINNERS

The first prize winner in our **Stingray AquaQuiz** in FAB7 was **Keith Emery** of Darlaston, West Midlands. Keith wins a complete set of 10 **Stingray** video cassettes courtesy of PolyGram Home Video, all packaged in their smart new sleeves!

Three runners up were to win **Stingray** T-shirts and badges, but unfortunately, due to copyright problems neither items were produced as had been planned. Instead, PolyGram have kindly forwarded alternative prizes - a **Stingray** video and a **Thunderbirds** T-shirt for each runner-up. These go to: **Mr K. Turner**, Allenton, Derby; **D. Fildes**, Churchdown, Gloucester; **Robert Fisher**, Blakenhall, Wolverhampton.

The correct answers we were looking for were:

1. Marina comes from the ocean city of **Pacifica**.
2. Captain Jaques Jordan was **The Man From The Navy**.
3. Atlanta Shore was voiced by **Lois Maxwell**.
4. The fish-man Idotee turns up in **The Ghost Ship**.
5. George Lee Sheridan is better known as **Phones**.
6. El Hudat's twin brother was **Ali Khali**.
7. The Loch Ness Monster first appeared in the **Fireball XL5** episode **Space Monster**.
8. The Fish God of Titanica is called **Teufel**.
9. WASPs Jazz Band performed **Blues Pacifica** before **Aphony**.
10. Captain Black (not *the* Captain Black, of course!) appeared in **Treasure Down Below**.

CAPTAIN SCARLET



AND THE MYSTERONS

THE DEFINITIVE FAB EPISODE GUIDE

PART TWO - EPISODES 9 - 16

Our **Captain Scarlet And The Mysterons** episode guide continues with synopses and notes to the series' episodes presented in production order (see **FAB 8**), detailing the appearances of the regular characters, the major vehicles and equipment seen in each episode, along with a complete voice cast list for the 'guest' characters. The episode numbers cross-reference to the cast and credits listing in Part One of this guide [also in **FAB 8**].

"The Mysterons - sworn enemies of Earth, possessing the ability to recreate an exact likeness of an object or person. But first, they must destroy. Leading the fight, one man fate has made indestructible. His name - Captain Scarlet."



9. SEEK AND DESTROY

"YOU STARTED THE SHOCK WAVE WITH THE ATTACK ON OUR MARTIAN COMPLEX. THIS ACT OF AGGRESSION WILL BE AVENGED. WE INTEND TO KILL ONE OF THE SPECTRUM ANGELS. SPECTRUM ANGELS - ONE OF YOU WILL DIE!"

Captain Black engineers a warehouse fire which destroys three just-completed Angel aircraft, prepared for shipment to Cloudbase from Fairfield Engineering. The three aircraft are mysterionised and later overfly the destroyed warehouse en route for Paris...

On Cloudbase, Colonel White believes Destiny to be the most likely target of the latest Mysteron threat - she is on vacation in Paris and Lt. Green has been unable to contact her. Colonel White sends Scarlet and Blue to Paris to escort Destiny back to Cloudbase. There is no sign of Destiny at her hotel, but Scarlet spots a book of matches which directs them to the Café de la Paix, where Scarlet explains the situation to Destiny.

Scarlet, Blue and Destiny head for the airport in their saloon car, but Scarlet's Mysteron sixth sense warns him of danger and he orders Blue to stop the car. The trio dive for cover just as their

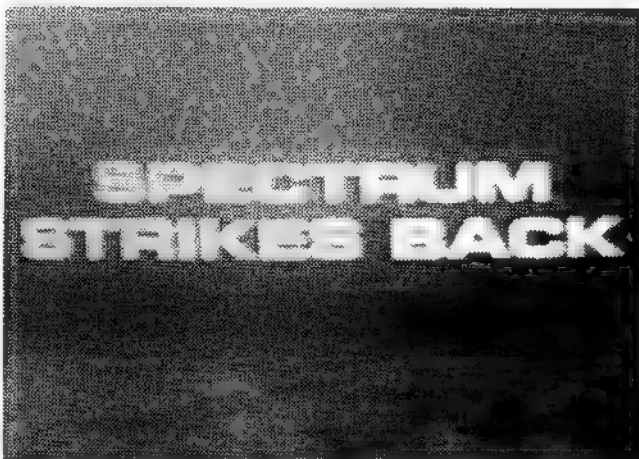
vehicle comes under fire from the Mysteron jets and is destroyed. Scarlet reports the situation to Cloudbase and Colonel White launches the four remaining Angels. Scarlet, Blue and Destiny are buzzed by the Mysteron aircraft which make a targeting run before coming around for a final attack. Fortunately, the Angels arrive and an aerial dogfight ensues. Harmony shoots down the first Mysteron jet, but is then shot down herself - she ejects safely and her plane crashes. Rhapsody takes out the second Mysteron jet leaving only one Mysteron in the air. The Mysteron draws Melody into a kamikaze nose dive, but while the Mysteron plummets into the ground, Melody is able to pull out of the dive. All the Angels are safe with the loss of only a single Interceptor.

REGULAR CAST: Scarlet, Blue, White, Green, Black, Rhapsody, Destiny, Melody, Harmony.

MAJOR EQUIPMENT: Cloudbase, Angel Interceptors, SSC, SPJ.

Voice Cast

Fairfield.....	Charles Tingwell
Jackson.....	Jeremy Wilkin
Fire Chief.....	Paul Maxwell



10. SPECTRUM STRIKES BACK

"WE KNOW OF YOUR PATHETIC ATTEMPTS TO DISCOVER OUR SECRETS. BUT YOU WILL NEVER SUCCEED. YOU WILL NEVER SOLVE THE MYSTERY OF THE MYSTERONS."

On a secret assignment, Scarlet and Blue - under the codenames of Mr Panther and Mr Bear -

travel to the hunting lodge on a private African game reserve. They are joined there by the World President, Space General Peterson, Dr Giadello, Captain Indigo and Colonel White - who is using the codename of Tiger. The lodge is a front for a secret Spectrum base - the entire building hydraulically sinks below ground level to deposit the group in a top security underground meeting room. Indigo raises the lodge back to its normal position above ground and a false floor slides into place to conceal the shaft into the underground base.

Dr Giadello announces that Spectrum Intelligence have developed a Mysteron detector and a Mysteron gun, based on information gathered during the Tiempo incident. These devices will turn the tide for Spectrum in their struggle with the Mysterons. Above them, however, Black arrives at the lodge and assassinates Indigo - it is a mysteronised 'Indigo' who then arrives in the meeting room to demonstrate the detector and gun. Giadello explains how the Mysteron detector takes an X-ray photograph of a suspected Mysteron agent - as Mysteron agents are impervious to X-rays, an X-ray photograph of one will appear as a normal image. Peterson tries out the detector using 'Indigo' as his subject, but 'Indigo' makes his escape before the picture develops. When the picture reveals 'Indigo' to be a Mysteron agent, Scarlet is sent after him with the Mysteron gun - which can destroy a Mysteron with high voltage electricity.

Scarlet discovers that 'Indigo' has locked the lodge hydraulics in the down position and taken the key with him in his car. Scarlet takes off after the Mysteron agent while the lodge descends underground with the false floor in place, threatening to crush the Spectrum personnel in the meeting room below. Blue shoots at the control console through the descending ceiling but only succeeds in slowing the hydraulics slightly. Scarlet and a Spectrum game warden catch up with 'Indigo' and a gun battle ensues. 'Indigo' is shot, but Scarlet is forced to use the Mysteron gun to kill him. He returns to the lodge with the key just in time to save the trapped men from being crushed.

NOTES: *With continuity references to Operation Time, clearly this episode must be seen after that one. Captain Indigo is one of only two Spectrum agents, apart from the regular characters, seen in the series - the other was Captain Brown in The Mysterons. Both are mysteronised and never seen again. Captain Indigo is Macey from Big Ben Strikes Again. Bloopers: the 3rd Warden is at first voiced by Gary Files, but when he is seen again later his voice is that of Martin King.*

REGULAR CAST: Scarlet, Blue, White, Symphony, Green, Black, Rhapsody, Destiny.

MAJOR EQUIPMENT: Cloudbase, Angel Interceptors.

Voice Cast

World President.....Paul Maxwell
General Peterson.....Charles Tingwell
Captain Indigo.....Gary Files
Dr Giadello.....Jeremy Wilkin
1st Warden.....Gary Files

2nd Warden.....Martin King
3rd Warden.....Gary Files/Martin King



11. AVALANCHE

"OUR NEXT STRIKE IS IMMINENT. WE WILL SHOW YOU HOW WEAK YOU REALLY ARE. WITHIN THE NEXT FOUR HOURS WE WILL DESTROY KEY LINKS IN YOUR FROST LINE OUTER SPACE DEFENCE SYSTEM. WE WILL BE AVENGED."

The Mysterons cause the crash of a Frost Line Outer Space Defence System maintenance truck en route to Red Deer Base - the maintenance engineer Eddie is killed, but both he and his truck are Mysteronised. Meanwhile, the World Army's General Ward is in conference with Colonel White about the latest Mysteron threat, but Ward is unwilling to take the threat seriously until all contact is suddenly lost with Red Deer Base. Ward wants to launch a retaliatory strike but Colonel White urges caution and dispatches the Angels to the scene. Scarlet and Green follow in an SPJ.

Destiny reports that the Base is deserted, so Scarlet and Green land to investigate. They enter the sealed domes wearing respirators, finding the dome filled with a strange mist and everyone inside dead. However, their instruments read radiation and toxicity negative and the mist turns out to be just water vapour. Meanwhile, at Cariboo Base, 'Eddie' inserts a small canister into an air conditioning inspection hatch - shortly after 'Eddie' leaves the Base, Cariboo puts out an emergency message and then contact is lost. Ward tells Colonel White that if the next Base on the Frost Line - Big Bear - is hit, he will order a nuclear strike on Mars.

Back at Red Deer, Scarlet and Green are still baffled. There appears to be no reason for the deaths of the Base personnel until Green removes his respirator and finds he cannot breathe - the Mysterons have somehow removed all the oxygen from the Base's self-contained atmosphere! Colonel White informs Scarlet that the wreck of Eddie's maintenance truck has been discovered. They must reach Big Bear Base before the mysteronised maintenance man! Requisitioning SPV 503 from a trapper, Scarlet and Green set off in pursuit but 'Eddie' arrives at Big Bear and has already left before the SPV gets there. Green manages to recover the Mysteron canister that 'Eddie' has

placed in Big Bear's air conditioning duct while Scarlet pursues the Mysteron agent in the SPV, but 'Eddie's maintenance truck is loaded with liquid oxygen which he releases onto the icy road causing Scarlet's SPV to crash.

Scarlet realises that 'Eddie' intends to ram the Frost Line HQ with the truck - the liquid oxygen will blow the place sky high! Scarlet has one last chance to stop 'Eddie' - using his pistol, he fires into the rocks above the mountain road along which 'Eddie' is travelling. The shot starts an avalanche and a wall of snow and ice sweeps down the mountain taking 'Eddie's truck with it.

NOTES: General Ward is General Tiempo from Operation Time.

REGULAR CAST: Scarlet, Blue, White, Green, Rhapsody, Destiny, Harmony.

MAJOR EQUIPMENT: Cloudbase, SPV 503, Angel Interceptors, SPJ, Maintenance Truck.

Voice Cast

General Ward.....	Paul Maxwell
Eddie.....	Gary Files
Marshall.....	Charles Tingwell
Lt Burroughs.....	Jeremy Wilkin
Trapper.....	Gary Files
1st Sentry (Joe).....	Martin King
2nd Sentry.....	Martin King
3rd Sentry.....	Gary Files
Radio Voice.....	Jeremy Wilkin



12. SHADOW OF FEAR

"THE EYE THAT DARES TO LOOK UPON OUR PLANET HAS BEEN DESTROYED. YOU WILL NEVER SUCCEED. YOU WILL NEVER DISCOVER THE SECRET OF THE MYSTERONS. WE WILL BE AVENGED."

Scarlet and Blue are observing the activities at K14 observatory where astronomers Breck, Carter and Angelini are monitoring signals from a satellite that has been sent to Mars. The Mysterons destroy the satellite and the signal never reaches K14, but Scarlet and Blue are unconcerned - phase one of Spectrum's plan is complete...

Cloudbase moves to a position 50 miles west of the Himalayas so as to be within interceptor range of K14 and Colonel White launches the Angels to patrol the airspace above the observatory. The first satellite is revealed to have been a decoy - a second, smaller satellite makes a successful

landing on the Martian moon Phobos. This hidden satellite will transmit close up pictures of Mars back to Earth as the prologue to a larger Spectrum project, Operation Sword. However, at K14 Dr Breck is observing Mars through a high powered telescope when the planet appears to give off a bright pulsing light. Breck falls dead and is replaced by a Mysteron double.

With only 40 minutes until the first pictures of Mars are to be received at the observatory, Breck is discovered to be missing. Colonel White dispatches Grey in a Spectrum helicopter to search the surrounding area for Breck while Scarlet and Blue search on foot. Grey spots 'Breck' and Scarlet and Blue intercept him. As transmission countdown begins, 'Breck' tells Scarlet that he has attached explosives to the receiver dish rotation gear - as the dish is moved into position to receive the signals from Phobos, the bomb will explode! 'Breck' is shot in a gun battle with Scarlet and Blue, but it is too late to warn the astronomers at K14 and the observatory is totally destroyed. Despite this setback, Colonel White announces that Operation Sword will proceed as scheduled.

NOTES: The Mysterons win this round, but it is only one of four occasions in which they do so - the others are seen in Winged Assassin, The Heart Of New York and Inferno. This is also the only episode in which we see Cloudbase mobile under horizontal jet. Oddly, we never learn what Operation Sword actually is, and we never hear of it again. This episode marks the last vocal 'appearances' of Paul Maxwell and Charles Tingwell - they are only heard during flashback sequences in later episodes.

REGULAR CAST: Scarlet, Blue, White, Green, Ochre, Rhapsody, Grey, Destiny, Magenta, Melody, Harmony.

MAJOR EQUIPMENT: Cloudbase, SPV, Angel Interceptors, Helicopter.

Voice Cast

Breck.....	Paul Maxwell
Carter.....	Charles Tingwell
Angelini.....	Jeremy Wilkin



13. THE HEART OF NEW YORK

"WE HAVE SEEN THE GREED AND CORRUPTION OF THE WORLD IN WHICH YOU LIVE AND WILL TAKE OUR REVENGE UPON IT. WE WILL DESTROY THE HEART OF NEW YORK. WE

HAVE NOT FORGOTTEN."

Two men in a mini-sub stage a raid on the Spectrum security vaults. The men, Kruger and Doig, gas the guard and break into the vault with explosives. Scarlet and Blue are sent to find out what is missing - there was no money in the vault but Grade A Security documents have been stolen. Blue suspects an inside job, but believes that the thieves did not know what they would find in the vault. Colonel White is satisfied that there is no Mysteron connection and dispatches Scarlet and Blue to New York to investigate the latest Mysteron threat.

Meanwhile, Kruger and Doig have been joined by Carl, a worker at the plant where the vault was constructed. Carl believes that the documents they have stolen are useless, but Kruger has been reading about Spectrum's war of nerves with the Mysterons and devises a plan to get the Mysterons to work for them. The trio fake their own deaths, staging a car crash for the benefit of a warden at lookout post in the hills - when the three men confront the lookout warden they pretend to have been mysteronised and announce that they will rob the Second National Bank. The lookout reports the incident to Spectrum.

New York has been evacuated and Scarlet and Blue are searching the city for booby traps. Colonel White refuses to risk Spectrum lives for the sake of a bank robbery and orders all Spectrum personnel to pull back to the city limit road blocks. Using fake FBI I.D., Kruger, Doig and Carl are passed through Ochre's checkpoint, but Ochre photographs the men with his Mysteron detector and reports that they are not Mysteron agents after all. The crooks arrive at the bank observed by Black, but Scarlet has figured out their plan and sets off with Blue into the city in an SPV. However, the three men are locked inside the bank vault by Black who sets explosives to blow up the bank. Scarlet and Blue spot Black as he makes his escape and give chase. Black is heading straight for a roadblock with the SPV close behind as the Mysterons instruct him to pull into a blind alley - when Scarlet and Blue turn into the alley Black and his car have completely vanished! Black has succeeded in leading the Spectrum agents away from the bank which explodes violently, destroying several blocks and killing the three men trapped inside the vault.

Notes: This is the first occasion on which the Mysterons exhibit their power of dematerialisation to help Black evade capture - the same trick is later used in Model Spy.

REGULAR CAST: Scarlet, Blue, White, Green, Black, Ochre, Magenta.

MAJOR EQUIPMENT: Cloudbase, SSC, SPJ.

Voice Cast

Kruger.....	David Healy
Doig.....	Gary Files
Carl.....	Martin King
Lookout.....	Jeremy Wilkin
Guard.....	Martin King



14. FIRE AT RIG 15

"WE HAVE OBSERVED THE PATHETIC ATTEMPTS OF SPECTRUM TO COMBAT US AND WE HAVE DECIDED TO RENDER THEM POWERLESS. WE INTEND TO IMMOBILISE THE WHOLE OF SPECTRUM."

Rig 15 in the Middle East has finally struck oil - a very particular kind of oil needed by Spectrum at their Bensheba refinery to produce the special fuel used by all Spectrum vehicles. However, the Mysterons tamper with the master valve and the rig is almost shaken to pieces by the sudden increase in pressure. Oil gushes out and explodes, turning Rig 15 into a column of fire.

Scarlet and Blue are sent to Bensheba under Angel escort. There they are introduced to fire control expert Jason Smith who is trying to put out the Rig 15 blaze. Smith enters the raging inferno in a specially equipped tank vehicle to place explosives which will blow out the flames like a candle. Black watches from a vantage point nearby and influences Smith to climb out of his vehicle. He collapses and is killed when the explosives go off. The fire has been successfully dampened, but Smith has been mysteronised. Later, in his explosives truck 'Smith' receives his instructions from Black - he is to blow up the refinery at Bensheba.

The next day, fire chief Kinley discovers Smith's body in the debris and Scarlet requisitions an SPV to pursue the Mysteron agent. 'Smith's' truck is spotted by Melody Angel but she cannot launch an attack for fear of rupturing the oil pipeline. Scarlet cuts across the desert and heads off 'Smith' before he reaches the refinery. 'Smith' hurls explosives at the SPV but Scarlet manages to force the truck off the road. The truck explodes but Scarlet's SPV hits an oil tank and also explodes. Scarlet is killed instantly but makes a complete recovery.

NOTES: Charlie Hansen is Captain Brown from The Mysterons.

REGULAR CAST: Scarlet, Blue, White, Green, Black, Grey, Fawn, Melody.

MAJOR EQUIPMENT: Cloudbase, SPV 1034, Angel Interceptors, SPJ.

Voice Cast

Jason Smith.....	David Healy
Charlie Hansen.....	Gary Files
Kinley.....	Jeremy Wilkin
Oil Worker.....	Martin King



15. THE LAUNCHING

"YOU CONTINUE YOUR FUTILE DEFENCE AGAINST US EVEN THOUGH YOU MUST KNOW THAT YOU CANNOT SUCCEED. IN ORDER TO SHOW YOU YOUR INEFFECTIVENESS, WE WILL DEAL YOU YET ANOTHER CRIPPLING BLOW. WE WILL DESTROY PRESIDENT ROBERTS WITHIN THE NEXT TWELVE HOURS."

Tribune reporter Mervin Brand is travelling to a news conference with President Roberts when his jet is struck by lightning in unusual storm weather. The jet crashes and Brand is killed - his mysteronised double resumes the journey to the President's residence.

Scarlet is sent to explain the danger of the latest Mysteron threat to a sceptical President Roberts while Blue and Ochre cordon off his residence and the Angels take up patrol positions in the airspace overhead. Scarlet requests the President not to leave his residence for the next 12 hours - the period of the threat - reminding him of the assassination of the Director General of the United Asian Republic. Roberts acquiesces but still insists on holding his weekly news conference. Scarlet agrees to this, but all attendees must be screened by Mysteron detector. 'Brand's plane is intercepted by the Angels and he is escorted to an airbase outside the restricted area. He travels by car to the conference and pulls up outside the residence.

11 hours pass without incident and the President concludes his conference. 'Brand' receives his instructions from Black, but when Blue becomes suspicious of his parked car 'Brand' runs him down and makes his escape. With only fifteen minutes to go to the 12 hour deadline, Roberts expresses dismay that he is not able to attend the launching of the biggest atomic liner ever built, as it is to be named after him. Scarlet suddenly realises that the Mysterons' threat is directed at the ship, not Roberts himself! As Scarlet races to the shipyard, 'Brand' makes his way to the executive box from which the wife of the Vice President of Trans-Pacific Shipping will release the traditional champagne bottle in the naming ceremony. The Vice President is an old friend of the real Mervin Brand and agrees to allow 'Brand' to take photos from the box. The Mysterons influence the bottle of champagne and it becomes a powerful explosive.

Scarlet bursts into the executive box as the Vice President's wife is about to press the launch

release. 'Brand' pulls a gun but is shot down in an exchange of fire with Scarlet. Scarlet orders the shipyard evacuated and just as the last civilian leaves the area, 'Brand' lunges for the launch release button. The bottle swings towards the ship but the liner has already come free of its moorings and is sliding down the launch ramp - the deadly bottle swings back into the executive box and explodes. Scarlet and 'Brand' are killed, but Scarlet makes a complete recovery.

NOTES: Scarlet makes a reference to the events of Winged Assassin here, so this episode must be seen after that one. President Roberts is Sam Loover from *Joe 90* and Mervin Brand is Macey from Big Ben Strikes Again. The Vice President of Trans-Pacific Shipping is later seen as Steele in Special Assignment, while his wife is later seen as Judith Chapman in Place Of Angels - but is better known as Angela Davis in the *Joe 90* episode Three's A Crowd.

REGULAR CAST: Scarlet, Blue, White, Symphony, Green, Destiny, Harmony.

MAJOR EQUIPMENT: Cloudbase, Angel Interceptors, SSC, SPJ.

Voice Cast

President Roberts.....David Healy
Mervin Brand.....Gary Files
Vice President.....Martin King
Vice President's Wife.....Sylvia Anderson
Operator, Tribune Control.....Jeremy Wilkin



16. LUNARVILLE 7

"WE HAVE NO QUARREL WITH THE MOON AND WE ACCEPT THEIR OFFER OF FRIENDSHIP. BUT WE WILL CONTINUE TO TAKE OUR REVENGE AGAINST THE EARTH. WE WILL BE AVENGED."

The Moon is populated by 4,000 men and women living and working on the lunar surface. The Lunar Controller makes a staggering announcement that he has contacted the Mysterons and come to a peaceful settlement - the Moon will now be independent of Earth and will take no part in the war of nerves. Colonel White sends Scarlet, Blue and Green to Lunarville 7 in an XK3 rocket to find out how the Lunar Controller has contacted the Mysterons, and also to investigate reports of an unauthorised complex being constructed in the Humboldt Sea on the far side of the Moon.

Arriving at Lunarville 7, the Spectrum agents

meet the Lunar Controller and his aide Orson, who equips them with recognition discs. These discs enable the control computer SID (Speech Intelligence Decoder) to identify them. SID controls all operations in Lunarville and is programmed to understand and obey verbal instructions. Scarlet forwards a letter to the Lunar Controller from the World President - the Controller tells Scarlet he will read it and give him his answer later.

Scarlet requests a trip on the lunar surface and with Orson the three agents travel by Moonmobile to view Lunarville 4. Orson refuses to take them to the Humboldt Sea and they return to Lunarville 7, where Orson shows them to their quarters. Scarlet finds the room bugged and rips out the microphone. When Orson reports this to the Controller, the Controller announces that he has programmed SID to accept only his commands and keep all exits sealed - the Spectrum agents are trapped in Lunarville 7!

That night, Scarlet tries to requisition a Moonmobile from SID but is told that the Controller has declared a state of emergency and evacuated the base - only the Controller can authorise Scarlet's request. Scarlet makes his way to the Controller's room and switches their recognition discs, enabling him to persuade SID to unseal the exits and take a Moonmobile on to the surface. The three agents travel to the Humboldt Sea. Green spots a strange light coming from Crater 101 and investigating they find unmanned alien machines building a Mysteron Complex similar to the one on Mars.

Back at Lunarville 7, Scarlet places the Controller under arrest but the Controller reveals that he and Orson are Mysteron agents. Scarlet has SID prepare the XK3 for their return to Earth as the Controller tries to order SID to seal all the exits. However, SID is unable to recognise the Controller as he is wearing Scarlet's disc. As the Spectrum agents escape in the XK3, the Lunar Controller shoots SID in frustration - the computer explodes setting off a chain reaction which destroys Lunarville 7.

NOTES: This is the first part of a three part story which continues with Crater 101 and Dangerous Rendezvous. The Lunar Controller in Lunarville 7 is once again Sam Loover from *Joe 90*. The rocket pilot is General Tiempo from Operation Time. Bloopers: The pilot identifies the rocket as XK5, although the ship is clearly marked XK3. During their journey to the Humboldt Sea in the Moonmobile, Scarlet and Green's safety belts constantly change colour.

REGULAR CAST: Scarlet, Blue, White, Green, Magenta.

MAJOR EQUIPMENT: Cloudbase, XK3 Rocket, Moonmobiles.

Voice Cast

Lunar Controller.....	David Healy
Orson.....	Martin King
Control.....	Jeremy Wilkin
Pilot.....	Gary Files

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A BRIEF HISTORY OF THE 21st CENTURY

The Early Years : 2001 - 2013

The 21st century is now only eight years away and the reality of it is likely to be much less exciting than the fictional 21st century seen in *Joe 90*, *Thunderbirds*, *Fireball XL5*, *Stingray* and *Captain Scarlet And The Mysterons*. For the characters in these series the world is one increasingly in danger from highly territorial undersea civilisations, alien invaders from deepest space, and mankind's own technological developments - where increasing scale and innovation is invariably accompanied by increased risk to life and limb. Luke Davis begins an odyssey through the major events of the Super-marination millennium-to-come with a look at the earliest part of the 21st century and the key figures who shaped it - as seen in *Joe 90*.

20 years from now, the world will look much as it does today. One step nearer to universal peace, the world's secret services are at last united under the banner of the World Intelligence Network, a vast intelligence organisation with bureaus and offices in every corner of the globe, manned by the top agents of the C.I.A., the K.G.B., M.I.5, the B.S.S., B.I.S.H.O.P. and the F.A.B., and co-ordinated from headquarters in Washington, London and Moscow. W.I.N. faces major opposition in the form of an Eastern Alliance - an ill-organised conglomerate of member states governed by dictatorships and military juntas - but also serves to combat gun-runners, power-seeking scientists and fraudulent businessmen.

This, then, is the world occupied by the characters in *Joe 90*. The super-organisations of the W.A.S.P., the W.S.P. and Spectrum are still some fifty years in the future and International Rescue is just a glimmer of an idea in Jeff Tracy's mind. Technology has advanced and there have been staggering breakthroughs in computer sciences, but this is technology still largely under control and serving the needs of the planet - the extravagant developments of the mid-2020s are still to come. The space programme progresses at a leisurely pace with Orbital Telecommunications Corporation supply rockets servicing a network of manned orbital satellites, but manned flights outside the solar system are still at the very early stages of planning and there has been no contact with alien life - either extra-terrestrial or undersea.

Before we go on to examine the lives of the four

most important personalities of this era, let's just take a moment to fix the date for the events seen in *Joe 90*. This is slightly more difficult to establish than, say, *Captain Scarlet* - where the date is captioned (2068) on-screen at the start of the first episode - or *Thunderbirds* - where a calendar in *Give Or Take A Million* tells us that this is Christmas 2026. The two *Century 21 Joe 90* Annuals published in 1968 and 1969 indicate that the events of the series are taking place between 1999 and 2000, and not the 21st century at all, but this actually conflicts with the dating evidence seen in the series itself and so should be dismissed.

Our primary clue comes in the *Joe 90* episode *The Unorthodox Shepherd*. Here we are shown a gravestone in Father Shepherd's churchyard which tells us that gangster Clem Mason was born on June 18th, 1924 and died on April 14th, 1996. Sam announces that Mason's death occurred seventeen years ago. The only problem here is that the episode is taking place in December, only a few days before Christmas, so does Sam really mean that Mason died "nearly seventeen years ago" or "nearly eighteen years ago"? On this evidence we can only narrow the episode down to taking place in either 2012 or 2013. Fortunately, we have a secondary clue...

In *The Birthday*, Joe celebrates his tenth birthday. In all the other episodes of the series he is just nine years old, so this episode takes place in the year following that in which we see the events of *The Unorthodox Shepherd*. We are shown the page of a calendar which details a 31 day month (but we do not know which month this is) and Joe's birthday is circled in red: Sunday the 7th. This is all we need to establish the date. In 2014, the only 31 day month in which the 7th falls on a Sunday is December, but in *The Birthday* the establishing shot of Mac's cottage shows the trees with a full covering of green leaves. If *The Birthday* were taking place in December, those trees would be bare! However, in 2013, the only 31 day month in which the 7th falls on a Sunday is July, and this fits perfectly with the appearance of the English countryside seen in the episode.

So, Joe celebrates his 10th birthday on Sunday, July 7th, 2013, and in *The Unorthodox Shepherd* - set at Christmas 2012 - Sam's statement about the death of Clem Mason should be taken as



meaning "nearly seventeen years ago" (people make acceptable generalisations of this kind all the time). The series as a whole can therefore be fixed as being set in the year between July 2012 and July 2013. *Double Agent* tells us that W.I.N. has been established for 15 years, for it would not be unreasonable to assume that agent Harry Sloane has been involved with the Network since its inception. Therefore, W.I.N. will be formed in 1997, a not unreasonable prediction given the current state of world politics. With this dating established, we can now present quite detailed biographies of the leading characters seen in the series.

The characters in *Joe 90* were probably the most fleshed-out and developed of all the characters inhabiting the 21st century world of the Supermarionation series. In creating *Joe 90*, Gerry & Sylvia Anderson wanted to place the emphasis on character-based (as opposed to technology-based) stories, and so detailed character histories were prepared and distributed to the writing staff. These biographies eventually found their way into publicity material for the series, which included the aforementioned *Century 21 Annuals* (where the writers embellished the character histories with certain additional material which occasionally conflicted with what was seen on-screen).

JOSEPH MCCLAINE (b. 2003)

The orphan boy who became Joe McClaine was born in Hampstead, London on July 7th, 2003. Nothing is known of his parents who died in a car crash in 2004, when Joe was just 12 months old. With no close relatives, Joe was sent to the Caxton Manor Orphanage in East London where he developed an interest in cars. In the summer of 2008, the orphanage arranged an outing to London, but as the group walked down Fleet Street, a strange-looking green vehicle caught the eye of five year old Joe. He climbed inside to investigate and stowed away when the driver - Ian McClaine - returned to his car. Discovered on arrival at the McClaine's cottage at Culver Bay in Dorset, Ian McClaine and his wife Mary took instantly to the boy and decided to adopt him.

Joe began his education at Culver County Junior School, but in 2009 tragedy struck the McClaine family as Mary was killed in a car accident. Joe and his foster father became very close in the months following Mary's death, and Joe became more and more involved in his father's work in electronics and scientific research. However, his schoolwork suffered and Joe's interests turned to football, fishing, pop music and the Wild West, while assisting his father in the development of what became the BIG RAT.

In 2012, Joe's life changed forever when Ian McClaine agreed to donate the services of the BIG RAT to the World Intelligence Network. Joe became W.I.N.'s most special agent, donning glasses which activate the brain patterns of the world's experts, implanted in Joe's brain by the BIG RAT, to enable him to take on dangerous assignments for W.I.N. under the guise of an ordinary nine year old schoolboy.

PROFESSOR IAN 'MAC' MCCLAINE (b. 1964)

Ian McClaine was born in Barons Court, London in 1964, the son of a British Government research physicist father and a novelist mother. Mac grew up in Dorset - where his father was assigned to a Top Secret research development station - and was educated at Canford Manor, one of Britain's leading public schools. A keen academist, by the time he left the school in 1982, Mac had gained distinctive honours in physics, aerodynamics and electronics and won a scholarship to Cambridge, where he read for an Honours Degree in electronics and aerodynamics.

Whilst at Cambridge, Mac developed an interest in ballooning and, on leaving University, he enrolled in a ballooning course at the Aerodynamic Academy in London prior to taking up an advanced scholarship at Stanford University in the U.S.A the following year. The course enabled him to pilot his own balloon around the globe, crossing the Alps, flying the length of the Mississippi and circumnavigating Australia. In 1986, just before he had to move to America to take up his Stanford scholarship, both of Mac's parents were killed in a chemical explosion at the family home, the result of his father's experiments.

At Stanford, Mac met the man who was to become his life-long friend - Sam Looover. The pair studied electronics together, shared the same interests and became virtually inseparable after a ballooning accident in the Arizona Desert in which Mac would have died had it not been for Looover. Piloting his balloon from Phoenix to Flagstaff, Mac was blown off-course in a storm. The balloon was struck by lightning and crashed into the desert three-hundred miles east of Flagstaff. Mac's leg was broken and he was stranded in the desert for four days until he was eventually found by Looover who had mounted his own search operation for his missing friend. Mac spent four months in hospital recovering from the ordeal.

After graduation, Mac returned to England and the Aerodynamic Academy where he studied ballooning for a further three years. It was here that he met Mary Reed, who shared his interests and ideals. In 1992, Mac was offered a job as electronic controller at a private industrial firm. He stayed with the company for eight years, eventually becoming general company manager. Now 36, Mac decided to devote his life to continuing his father's research into advanced electronic computerisation of brain patterns, and to this end he used his inheritance to buy a cottage in Culver Bay, Dorset and convert the old sea tunnels running under the cottage into a luxury research laboratory. With time on his hands while the conversion took place, Mac wrote a book on ballooning and hired Mary Reed as his secretary. Three months later, they were married and Sam Looover was best man at the wedding. For eight years the McClaines lived peacefully in Culver Bay, with Mac working steadily on his brain pattern experiments, publishing the occasional book and designing and building his own multi-purpose vehicle - a Jet Car that could travel on land, sea or air.

Then, in 2008, the McClaines' lives changed when Mac found a five year old stowaway in his car after a visit to his publishers in Fleet Street. Mac and Mary decided to adopt the orphan and within six months Joe had become an important addition to the McClaine family. Tragically, Mary was killed in a car accident in the autumn of the following year.

Overcome with grief, Mac buried himself in his work, completing his BIG RAT brain pattern transplant machine in just three years. Mac was reunited with Sam Looover when his friend was assigned to W.I.N. London, and called on Looover's advice to evaluate the BIG RAT's worth in a proposed sale of the device to Convex Computers. Looover persuaded Mac to sell the machine to W.I.N. and encouraged him to allow his foster son Joe to become W.I.N.'s most special agent.

SAMUEL LOOVER (b. 1968)

Samuel William Looover was born on December 15th, 1968 in the shadow of the Pueblo Mountains at Flagstaff, Arizona, the son of eminent geologist Dr William Looover. Urged by his father to seek a career in engineering, Sam was educated in



Phoenix where he studied electrical engineering in order to secure a place at Stanford University. In 1981, a freak sandstorm devastated Flagstaff and Sam's mother was killed.

In 1986, Sam won a scholarship to Stanford to study electronics - his father was dangerously ill with diabetes at this time, but the news prompted him to make a speedy recovery, the pride in his son's achievement succeeding where medicine had failed. During his time at Stanford, Sam met fellow electronics student Ian McClaine and the two became firm friends until they were separated by graduation in 1989 and McClaine returned to

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Sam took up a position with the American Government improving electronic aspects of the security systems at Cape Kennedy. His work was so impressive that within five years he has risen to the position of Chief Security Officer on the base. Over the next three years, Sam was promoted to Security Controller for the United States Western Bloc and finally became Chief Security Adviser to the Secretary for Defence of the U.S.A. On his appointment as Supreme Head of W.I.N. in 1997, former Defence Secretary Calloway enrolled Sam as his number one operative agent.

For the next 15 years, Sam Loover was W.I.N.'s top agent based at the U.S. head office in Washington. Then, in 2012, Sam was promoted to Deputy Head of the W.I.N. London office under London Supreme Commander Shane Weston, in complete control of agents' operations and combining three staff divisions into one. As one of his first actions in his new post, Sam recruited Ian McClaine and his young foster son Joe into W.I.N. as unofficial operatives.

SHANE WESTON (b. 1967)

Shane Weston was born in 1967 in Carson City on the edge of the Nevada Desert, the son of a small-time ranch owner father and a Cherokee Indian mother, who died of an incurable illness in 1974. His mother's death affected the young Shane deeply and he became a loner, preferring to spend his time alone in the desert, climbing the mountains and swimming in the creeks, rather than stay at home with his father - who he came to hate. With little education, Shane left home at the age of twelve and travelled East, living rough and taking on a succession of menial jobs to earn enough money to continue travelling.

In 1983, Shane decided to take control of his life again and joined the U.S. Army as a Marine, signing on for an eight year stint. After two years, Shane was promoted to Corporal, given charge of his own platoon and posted overseas to trouble spots in Asia where Shane excelled in minor skirmishes and pitched battles. By 1988 had been promoted to Captain and his remaining three years with the Army saw him back in America dealing with defence security. At the end of his stint as a Marine, Shane joined the Army Intelligence Network - with the job came further promotion, to Commander, and assignment as an active intelligence undercover agent attached to the C.I.A. While on active service in Britain, Shane met and married a young English girl, Susan Denver.

In 1997, the C.I.A. was co-opted into the new World Intelligence Network and Shane was chosen as the network's top agent attached to the United States divisional section. In 2006, whilst on assignment in South America, an accident left Shane in hospital for two years with a severely damaged spine. Shane was retired from active service and became deputy head of W.I.N.'s supreme headquarters in Washington, planning campaigns and training agents. Then, in 2011, he was promoted once again, to head the W.I.N. office in London.

These, then were the events that led to the formation of W.I.N.'s Project 90, probably the most important instrument in maintaining world peace in the early 21st century. In the next part of our journey through the millennium, we shall move on to 2026 to take a look at the events that influenced the formation of the International Rescue organisation and shaped the personalities behind it.



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ZIENTIA MERTON

SPACE: 1999 - SANDRA BENES

ZIENTIA MERTON is best-known to Fanderson members as the Eurasian communications officer Sandra Benes in 35 episodes of Gerry Anderson's live-action science-fiction series *Space:1999*. The daughter of a half-English, half-French father and a Burmese mother, Zientia was born in Brunei and brought up in Singapore and Borneo. After schooling in Portugal, Zientia was sent to a dancing/acting school run by the Arts Education Trust at Tring in Hertfordshire. With no formal training, Zientia began her acting career as a teenager in the early 1960s, and appeared on television in episodes of *Doctor Who*, *Strange Report* and *Jason King* (as the title character in an episode called *Zenia*) prior to her regular role in *Space:1999*. Since 1999, Zientia has guested in episodes of *Return Of The Saint* and *Capital City*, and also appeared with her 1999 co-star Tony Anholt in an episode of *Hammer House Of Mystery And Suspense* (*The Late Nancy Irving*). More recently, Zientia has been seen in a small semi-regular role in the BBC's *Casualty*.

Chris Bentley and Roger Rice spoke to Zientia for FAB during the PsyCON convention weekend in October 1992.

FAB: Perhaps you could start by telling us something about how you got into acting?

ZIENTIA MERTON: I actually wanted to start off as a dancer, so I went to a stage school that also did the GCEs and things. I discovered fairly early on that I liked to do modern dancing but there was very little of it here, since we're talking about 30 years ago. Then I suddenly clicked to that fact that



I would rather have one line - saying "Dinner is served" or whatever - which was mine, than kicking my legs with fifteen other girls in a chorus line (which I wouldn't have got into, because I would have been too short - being 5'2") so I changed over in this school to the acting side, which you could do. And after that, I had no formal training in that I didn't go to RADA or Central or the recognised drama schools of the time. I just went out and got work and tried to work when and if I could.

Do you remember what your first acting job was?

My first professional job was at the age of 12 when I was a rat. This was not a criticism, or an opinion of me as a human being - this was my part as one of many rats in a troop of rats at the Royal Festival Hall in the first major complete production of 'The Nutcracker Suite' by the

London Festival Ballet. I was at a stage school so obviously they brought in kids from the stage school and I auditioned like everybody else, and I was lucky enough to be a rat!

My first acting role was a movie for the Children's Film Foundation called **Masters Of Venus** which, funnily enough, turned out to be science fiction, and I played a Venusian.

How long before Doctor Who [Marco Polo] would that have been?

You're talking about age. Well, I was fourteen I think. I'm vague...not for reasons of vanity, but because it was a very long time ago. I think I was about fourteen when I did **Masters Of Venus**, and **Doctor Who** - which was with the lovely great late Bill Hartnell - was when I was about seventeen or eighteen.



You would probably have been about the same age as Carole Ann Ford, who played Susan?
Pretty well.

They were balancing you off as two similarly-aged characters...

Yes, because I think Carole Ann was the granddaughter and there was empathy there because the part I played was a Chinese girl, or an oriental girl. It's difficult because the geography's changed, but I was going to old Cathay (which is China now) and I was from a province to the west of that - I presume a fairly mythical province. I was being married off to the Emperor, who was some old guy of 84, and I was meant to be about 14, so there was quite a bit of a generation gap. And what actually happened was that I fell in love with the messenger - the smelly messenger who brought the news - and it all worked out terribly well at the end because I think that the old boy saw me and had a heart attack.

Do you have any memories of working with William Hartnell (the first Doctor)?

Oh yes! It was my first telly and I was extremely green. For television in those days, as we do now, we rehearsed and then went into studio and then you would have a supper break before recording. Now most actors have a thing about "you don't eat before a performance" because then you're heavy,

and you're also nervous so biologically it's not a good idea. I was so thick and green I said "Oh good! Supper break!" and I do remember being aware of the cast looking at me in total amazement as I got into sausage, egg and beans, spotted dick with custard - they couldn't believe that in about ten minutes time I was going to do three hours of performance! I did, but I didn't do it ever again, I have to say, because then I knew what it felt like! It was awful.

But anyway, at that time [and we're talking a long time ago] we were recording at Lime Grove. It wasn't live but it was as good as because if you fluffed or went wrong or forgot your lines there was no cut - they did not cut the videotape because it was far too expensive and they would rather leave the mistakes in, as long as it wasn't anything too bad. And I remember Bill Hartnell taking me on one side and saying, "Now look, darling, if you go wrong, don't apologise. Just say "****!" very loudly and someone will *have* to cut the tape." I think I was so green that I didn't know what the asterisks stood for to be honest!

So, moving on a few years to Space:1999...

Quite a lot of years!

What sort of parts were you getting in the between times?

"Foreign" things...I don't know. Somebody's diplomat daughter who was kidnapped, a little girl whose brother came over and was an illegal immigrant...anything foreign, east of Eastbourne but covering the continent aswell - little French girls, little Italian girls, that sort of thing.

I did *Casanova* which, because of Mary Whitehouse's interest (or lack of interest) got quite a large audience. I played Christina, which in the biographies of Casanova's life was meant to be his main love. She was a little country girl who he fell in love with, backed off at the last moment and got her married off to someone else.

I played a variety of roles but, obviously - since I was quite young - they were all young little ladies.

What sort of process did you have to go through to get the part of Sandra Benes in Space:1999?

OK. Classic telly/movie joke-time: as far as I'm aware, at least two months before I went to see Sylvia and Gerry, I think all my girl friends under the age of fifty were going up for *Space*, for a part. I mean that quite literally - they were looking at every shape, size, nationality, Scandinavian, Mediterranean, American, whatever, as far as I can make out. All my mates were going up for *Space*, and I asked my agent and he said, "No, they don't want to see you."

And then I got a part in a *Jackanory Playhouse*, which was not the telling tale type of thing, but a little drama, a true Persian story. So I was doing that and my agent phoned me on a Wednesday and said, "Look, can you get to Pinewood on Friday to see these people?" and I said, "No, I'm in studio," which has you incarcerated. It's not like rehearsing - you're not allowed out because you're taping it and

that's your contract, so that's it. So I said, "No I can't, I'm in studio, but can I go on Monday?" and he said "No, no. It'll have gone by Monday. They've got this part and they've been looking for someone for ages - you've got to go on Friday."

Anyway, he rang them back and then said, "You can go on Monday." Well, I don't know why but I wasn't very enthusiastic, and I said, "Let's face it, it's got American money and I don't particularly think that I would appeal to the Americans - I'm not the type that they're looking for. And anyway I don't have a car, how do I get to Pinewood? I'm going to have to get a bus, I'm going to have to get a train..." I was being really boring and he said, "Look, just go!"

So, anyway, I went up there and I met Sylvia Anderson and Lee Katzin (the director), and they said, "Well, we're looking for someone sort of foreign - we're not quite sure what the 'foreign' means, but can you be foreign?" Well, I have a sort of 'standard mark one' foreign accent which I use when it's someone from a fairly unidentifiable country somewhere in mid-Europe, so I read a bit of the script using that, because they said, "We don't care what you use - you could be French, you could be Italian. You just use what you think is foreign." So I came up with my 'standard mark one' foreign, and on Tuesday they rang my agent and I was in Pinewood on Wednesday for costumes and I think we started shooting on the following Monday.

So you actually got the part very close to the start of filming?

Very close! Very, very, very, very close! It was extraordinary. I mean, it *is* a true showbiz story when you think of all the other people three months before me who had hoped and dreamed or whatever.

The funny thing is that originally my part was meant to Sandra Sabatini, an Italian, and when I came up with my 'foreign accent mark one' and I found out that I had got the job, Lee Katzin said to me, "Well, you're not a Sabatini." He didn't think that the Italian accent would work within the context of the show, for no other reason than that it slows things up a wee bit. So I said, "Well, what do you think I sound like?", and he said, "Well, you know, mid-European. What do you want to be called?" and I said, "I'm not very familiar with a lot of European surnames." And he said, "Hang on a minute. There's a great deli in downtown L.A. called Benes' - you are Sandra Benes."

Was this the first regular role you had had in a television series?

Yes, it was my first series. I didn't know what it would entail. I had no idea...no idea at all.

You didn't mind being tied to something that was 24 episodes?

Well, to be honest, at the time what they said was that as they had no idea of my capacity or whatever, I would have a period of trial, and then if they liked me - if I worked in the context of the show - they would pick up my contract at episode three or four. This is standard practice, I think,

when they're dealing with people they don't know. Someone could come in that presents themselves extremely well at the audition, but does not deliver the goods when it comes to filming, so this is actually standard practice all over unless you're a proven actress or actor.

In comparison to the rest of the series where you would have had a turnaround of shooting one episode every two weeks or so, *Breakaway*, the first one, took an awfully long time to shoot, we believe?

Yes. We were given about ten days per episode - that was meant to be the target. But on *Breakaway*, because there were just so many unknown factors, they gave us 15 days as a concession, and we actually came in after 31 days.

And, of course the production of the whole first series of 24 episodes took an awfully long time...

Well, I can't just consult diaries or anything, but I do know that the **Jackanory Playhouse** was in November, so we must have started **Space** around the end of November 1973, and we finished March '75. Now, '74 was the miners strike and I know, because we were listening to the news every day, that Britain was on a three day week, and we didn't know if we were part of that deal - did we plead an invisible export? - and we actually had generators backing us up in case the power was cut. We lived from day to day, and it's a long time ago so it's not absolutely crystal clear in my mind, but I do remember the feeling of "Do we go back tomorrow?", because they could shut us down at any time and say "You are not valid". That's how I saw it. I mean, I'm not a political animal - I don't know the ins and outs of the industry and I don't know the ins and outs of business and government procedures, but the miners' strike was certainly on and we were an industry like everybody else - did we also qualify for that? It would have killed the show immediately if we had been on a three day week.

What did you think of the look of *Space:1999* compared with other shows that you had been in, and the actual money spent on it? From our side it looked very lavish, but how did it look from your side?

Well, when you're in it, you don't have that distance. I know that lots of figures were bandied about which actually mean nothing to me because I'm not in production. I know that it was an expensive show as such, and the publicity and the hype was that it was an expensive show. But all I knew was that I was working with a group of highly professional people who knew their jobs inside out and backwards, and had been the backbone, the mainstay of the British film industry for a long time. But you don't think "This is going to be something special". At the end of the day it's a job of work that I'm employed on and you try and do your best. But it certainly had quality about it - by golly we tried very hard to get everything right, and you can't ever get everything right, not totally. But it

wasn't for lack of trying.

Being with that group of people for so long, how did you get on with each other?

I think considering the amount of time that we spent with each other, which was more than I spent with my own folk, I think it's incredible that there were no law suits, there were no divorces, and I know it's in retrospect, but I think we all just got along terribly well. I would leave home at 5.30, I was in make-up at 7.00, I would work a full day and leave at 5.30, and it was the same for all of us, day in day out. Prentis (Hancock), Nick (Tate), Clifton (Jones), Anton (Phillips), Suzanne (Roquette), and myself had a table at the restaurant at Pinewood Studios and the staff used to be absolutely amazed. We used to walk in there day after day to have our lunch and they used to say "God, you're still together? You're still eating together? You're still talking?! God!" Fifteen months we did that - I think that's a pretty good record.

It all changed when season two came around?

It changed in that there were cast changes, there were changes of all sorts, so obviously it had to change. It couldn't be the same. The restaurant, I must say, had also changed - they had a different way of doing the food because they had a buffet bar by then.

How did you get along with the new members of the cast, who were coming into a show that yourself, Nick and the Landaus all knew so well from the previous 24 episodes? Here were these 'new kids', Catherine Schell and Tony Anholt...

Well, it wasn't 'new kids' as such because we're talking about respected actors, so they were not the new kids on the block. There was also a time delay of nine months. It was just another cast and the format had also changed.

There's no point in looking backwards in a situation like that because it doesn't do you any good at all and it isn't actually relevant to what you're doing on the day that you're doing it. If you're asking if there was hostility or something, there wasn't. I mean, we're actors, we get on and we do it. We try and remember the lines and hope we don't bump into the furniture.

How did you find them to work with?

Oh great! They're good people and we stumbled through it together. I mean, we had the same problems as we had with the other people. I just happened to be piggy in the middle. I don't know what Martin and Barbara thought, you'd have to ask them, but we all had the same problem of thinking "I've just got to remember this line which I just don't know how to say and I don't know what it means, but let's hope that it comes out right!"

What did you feel about the quality of the scripts in the second season?

All I can say is that I preferred the scripts in the first season. I felt that they had more integrity and a bit more depth - that's my own personal opinion.

There were just things wrong that could have been tightened in the second season, and I just thought that there was more fantasy - more fiction I should say, more *science-fiction* in the true sense of Asimov - in the first season. But I wasn't as involved in the second year, so maybe my judgement is not actually valid.

Certainly, Sandra came across as a much more rounded character in the first year. There was more for her to do.

Yes, Sandra - or 'Sahn' as she then became - wasn't very necessary in the second year. I think the fact that my name was cut down reflected my contribution.

Let's talk about *The Full Circle* - the one episode of season one when you were on location. Do you remember that one?

How could I forget, when you're attacked by all those nice cavemen and people are sort of whipping you and beating you, and you're also attacked by about forty thousand midges in Black Park on a November day? They put in a few sort of nice little exotic palm trees, but I certainly could not forget that one. And the leopard skin! Bob Kellett, the director, had seen *One Million Years B.C.* with Racquel Welch with the Maidenform bra in fur, and he said, "Well, we're not having one of those. There's a leopard skin, Zienia. Off you go to wardrobe and you make that fit!" and I was literally sewn into it. It was tied round me, pinned into me - if I wanted to go the loo I had to think about it half an hour beforehand.

So, that's what happened. I do remember that. I screamed a lot, which I wish I hadn't done, but I don't know what else a girl does when she's sort of threatened by a macho man.

We understand that there was a bit of trouble with that leopard skin, and getting you to stay in it?

Yes, I remember sort of sinking to the ground in tiredness or whatever....we had a lovely continuity lady called Gladys Goldsmith. Glad was just wonderful. She would just sit there totally immovable, and she knew everything. She used to sit on this funny little camping stool, in amongst all these nasty rotting leaves in mid-November in Black Park, and I had sunk to the ground, exhausted and tired with all these men chasing after me. It was freezing, it was not nice, and Gladys kept sort of doing these funny head movements at me. And I thought, "Poor thing, is she cold as well, or what?" She kept going on and on, and suddenly I looked down and, of course, I had exposed myself! I quickly covered myself up and all the guys who had been standing around said, "Oh, Gladys, what a spoilsport!" So that was that. It wasn't much to look at but it was there.

There was quite a lot of screaming generally in that one. Barbara Bain certainly looks quite interesting, very different to the norm.

Yes, I think she relished that, actually. I think she quite liked all that.

In retrospect now, do you have a favourite episode?

Well, I've got to go for *Full Circle*, haven't I?. Funnily enough, I watched *Full Circle* again yesterday and I hadn't seen it for...what? Whatever the duration is - eighteen years? And I actually do like it. I actually like it because, funnily enough, seeing it again, it was lovely because there's all kinds of things...I didn't realise that I was trying to get off with Nick, I had Prentis worrying about me, I had the Commander cutting me down from this frame and carrying me off! I think I did extremely well out of it. I think *that's* my favourite episode, I really do!

But joking apart and being facetious and all that, I actually did like it. I know that a lot of the criticisms about Year One of *Space* were that we were wooden or one-dimensional or whatever people wanted to say, but looking at *Full Circle* there were a lot of good jokey bits there that I think were really valid, and should have been promoted. That was the kind of jokeyness that I would have liked - you know, the inter-relationship between people and how they reacted. I mean, Kano had a wonderful line...and he had never said anything funny before, but he actually said, "God, I hate backseat drivers," and I just think it's great - it's something we can all identify with. And also he said terribly chauvinist things like, "I hope she's getting lunch ready." There were silly things in it and that is the key to humanising a show - it doesn't have to be always traumatic. There was an awful lot of that in *Full Circle*. I'm only saying that because I've just seen that one - OK, I featured a lot in it...

War Games, I have to say, I thought was a very, very good script. I remember when I saw it I just thought that the end was brilliant. Somehow, the culmination of that whole episode I liked very, very much. Since I wasn't in it a lot, maybe if I'm truthful, I think *War Games* was the best episode in many ways.

There appeared to have been a lot of damage done to the sets in *War Games*.

Oh, that always happened if you had (director) Charles Crichton on the set. There was always a lot of damage, because he likes lots of fullers earth and he likes all of his actors being totally covered in lots of gunge, because it makes him very happy at the end of the day. We've all earnt our money then! Charles is a wonderful, wonderful director.

There was quite a lot of gunge in *Space Brain* aswell.

Space Brain was just so funny because there was just so much of that foam stuff, and the joke was that we didn't have enough space packs to go around. Prentis and I could never appear in the same two shots - if there were eight main characters there were only six packs, so what happened was that he was '6' and I was '9' and we used the same pack but turned it around.

What would have been the last thing you did - the last material you shot - on the last day of filming on Year One?



I think I was on three sets on that last day, because we were finishing the last episode, I was dubbing a previous episode and I was picking up shots on another episode. And I just said to whoever it was, "For God's sake, wheel me in and tell me what I'm doing, honey, because I don't know where I am!" Because what you also have to remember is that we were also having to dub episodes as we went along so there was always a backlog. Yes, I think I am right. On the last day I was on three shows - dubbing one, filming one and picking up on another, which was the one I did with Caroline Mortimer (*The Last Enemy*).

Moving on to season two, you did quite a long run of episodes and then ducked out towards the end, which is when Alibe Parsons stepped into your shoes for the last three episodes...

Yes, well what happened was that I was offered the lead in a Norwegian film and it was scheduled to start shooting at about the same time as *Devil's Planet*, so I was in two minds about what to do because when I read *Devil's Planet* there was quite a good part in it for me and I thought, "Ooh! That's nice." It had something in it for me after a whole series of scripts where I was just a cipher and more or less superfluous. I wasn't expecting the moon, if you'll forgive the pun, but there it was. The Norwegian film was going to be very good for me, for my career, and *Space* was coming to an end and we didn't know if there was going to be a third

season - I didn't feel I had to see **Space** out to the end, but I did want to do *Devil's Planet*.

So, finally, my agent negotiated with the Norwegians and got them to say that they wanted me to start in Norway on the 10th (and I'm using mythical dates here because I don't remember the exact ones), and I had cleared that *Devil's Planet* would have finished by the 8th, so I remember thinking "Oh good!" because I had said to my agent that I wanted to be greedy - I wanted to do the Norway movie and I also wanted to do *Devil's Planet*. So it looked as though I would manage it by a day - finish *Devil's Planet* and then go off to Norway. But when it actually came to the crunch, they put back the dates of *Devil's Planet*, so it wasn't finishing until the 18th. In the meantime my agent had negotiated with the Norwegians, who were very kind and said "Well, we don't want her coming in on the 10th if she's just finished on the 8th - we'll let her come in on the 14th to give her a few days rest." But they then put back *Devil's Planet*, so I had to choose. We couldn't go back to the Norwegians again and ask them to put their date back even further.

Because I don't drive, Tony Anholt used to give me a lift in, and we were quite a family on **Space** - we got on well and rooted for each other. There was none of this "I hate you and I'm gonna get you", and we had talked about this on the way in...you know, "What am I going to do?" and so on because *Devil's Planet* was such a good episode for me. Tom Clegg directed it and I remember thinking "At last, I've got something nice to do" - I was really cross that the two jobs were conflicting. So on this particular day I had to make a decision on whether I took *Devil's Planet* and said no to the Norwegian job or vice-versa, having looked at the two lots of dates, and I had to make my decision by mid-day. Well, they had said that they couldn't change the dates on *Devil's Planet*, and so by twelve I went in and said, "Look, I'm sorry, I have to leave. I can't take *Devil's Planet* and I'm going to Norway."

Now at the end of the day, Tony, if he could, would also give me a lift back, and I remember him saying that night, "Zienia, I'll meet you in the bar. I have to go and see Gerry," and I said, "Fine, OK." So he went to see Gerry after shooting and obviously, up to then, the talk was, "Was there going to be a series three?" I had gambled that day on whether there would be a series three and by refusing *Devil's Planet* had I jeopardised 'Sahn'? I didn't know what was happening. So I then met Tony afterwards and I didn't know what he was seeing Gerry about, but I said to him, "I've had to make this decision and I'm taking the Norwegian movie, so I'm leaving," and Tony said, "Darling, your timing's perfect, because there's no series three."

So your role in *Devil's Planet* and the subsequent two episodes was filled by Alibe?

Yes. Well Alibe replaced me and did *Devil's Planet* and then she was totally startled because what happened was that I went off to Norway in November 1976, and the schedule in Norway was

such that if I had more than five days spare they sent me home, because it was cheaper to send me home than run up my hotel bill there. So I remember getting an invite to the **Space** cast party and I accepted because I was back here. I didn't know Alibe very well then and she saw me and said, "God, what are you doing back here? Have you come to get your job back or something?" So it was funny because her first reaction was "Christ, she's back, so where does that leave me?" and I had to say, "No, no, no - I'm only back on hols!"

But I've always felt that maybe people thought that Zienia didn't really go off to Norway, because it's so convenient when you don't know what's happening there - but I did actually have about two weeks holiday or something.

Looking back on **Space now, over fifteen years later, across the spread of your career how do you view it? Is it an important part of your career, or just another job?**

I have to tell you that I am immensely grateful for everything that I learned while I was working on that series. There were times when it was really rough in terms of time - the constant getting up at 5.00 and making sure that you looked alright, because ladies cannot get away with bags under their eyes so they have to go to bed at 10.00. There can't be too many late nights. You can't cheat. The chaps look wonderfully macho, but ladies just look old and baggy-eyed.

When you're an actor you do odd days here and there because that's the way the industry is now. There's no sense of continuity - you're always going into a set-up where you don't know people. To spend fifteen months or so - and here I'm talking about the first year because that's where I learned it all - having that support of real good folk and everybody working together...the focus puller, the cameraman, the lighting cameraman - learning where to stand and where to move to make it work for them - it was just an amazing university of film-making which you couldn't pay money for and I'm eternally grateful for that.

In terms of my career it's helped me because I have then subsequently done 'quickies' - a couple of days here, three or four days there - and I remember doing **Capital City** and the director saying to me, "I can't help you on this, darling. You have literally got to do this part and you have got to hit it from the word go. I have no time to give you any support. You've got to hit that note from the moment that camera's on you." I don't think I could have done it if I hadn't had fifteen months of **Space**, watching, learning, looking, knowing what it felt like for other actors who came in, having to actually hit it spot on. So in terms of my career it was invaluable - you can't learn that, no drama school is going to teach you that. It was just incredible. ●

Our special thanks to Zienia for being such a delightful and charming interviewee - even at one o'clock in the morning when this interview took place!

GERRY ANDERSON'S THUNDERBIRDS

THE DEFINITIVE FAB EPISODE GUIDE ERRATA SUPPLEMENT

Despite everyone's best intentions, one or two errors crept into our Definitive Episode Guide to Thunderbirds which appeared in five parts across issues 3 to 7. In order to maintain the guide as a definitive reference to the series, what follows is a listing of the errors that we have spotted - if any reader has noticed others that do not appear here, do please let us know and we will update this supplement in a future issue.

The majority of the mistakes listed here are simple typesetting errors, but the most serious mistake we have made in our guide is the omission of the late Australian actor John Tate from the guest character cast lists of *Sun Probe*, *Danger At Ocean Deep*, *The Cham-Cham*, *Security Hazard*, *Atlantic Inferno* and *Path Of Destruction* - in each case, Tate's roles were credited to another actor, usually fellow Australian Ray Barrett.

Like Charles Tingwell and Paul Maxwell, John Tate received no on-screen credit for providing voices for various guest puppet characters in the Thunderbirds television series. However, Tingwell and Maxwell were credited for their roles in the *Thunderbirds Are Go* movie, while Tate has remained a generally unknown contributor to Thunderbirds - we hope to redress the balance here. Well-known and highly respected amongst the acting fraternity both in Australia and England, John Tate was probably best-known for his leading role in the Aussie drama *Dynasty* (no relation to the American series with Joan Collins), but made a career for himself in England in the mid-60s with appearances in series such as *Man Of The World*, *The Avengers* (*Build A Better Mousetrap*), *R3*, *The Champions* (*The Survivors*), *The Power Game*, *Troubleshooters* and the prestigious BBC science-fiction drama *Countdown At Woomera*. He was also the father of actor Nick Tate, *Space:1999*'s chief Eagle pilot Alan Carter.

The errors in our guide are listed opposite in order of appearance.

THE DEFINITIVE THUNDERBIRDS EPISODE GUIDE - ERRATA

PART ONE (FAB 3) - Cast and Credits

P.26) **Second Season** - Lines 3 - 7 should read:

Special Effects Lighting Cameraman

Michael Wilson (1-4,6) Harry Oakes (5 only)

Camera Operators Noel Rowland (1-4,6)

Alan Perry (5 only) Ted Cutlack (5 only)

Gary Coxall (1-4,6)

PART TWO (FAB 4) - Episodes 1 - 8

P.15) **SUN PROBE** - Voice Cast:

Solarnaut Camp should be credited to **John Tate**.

P.17) **OPERATION CRASH-DIVE** - Notes: Line 3 should read "...as the bogus Thunderbird 2 in The Impostors."

PART THREE (FAB 5) - Episodes 9 - 16

P.16) **DAY OF DISASTER** - heading should indicate the episode number as **15** not **14**.

PART FOUR (FAB 6) - Episodes 17 - 24

P.30) **DANGER AT OCEAN DEEP** - Voice Cast:

The following characters should be credited to **John Tate** - Ocean Pioneer II Captain, Stevens, Commander, and Scottish Onlooker.

Missing credit -

Pioneer Base, Port London.....**Ray Barrett**

PART FIVE (FAB 7) - Episodes 25 - 32 & The Movies

P.27) Heading should read: "**PART FIVE**" not "**PART FOUR**".

P.27) **THE CHAM-CHAM** - heading should read:

"**25. THE CHAM-CHAM**" not "**25. THE CHAM CHAM**"

P.27) **THE CHAM-CHAM** - Voice Cast:

The following characters should be credited to **John Tate** - Maxie and Scheiler.

P.28) **THE CHAM-CHAM** - Voice Cast:

Foreign Colonel should be credited to **John Tate**.

P.28) **SECURITY HAZARD** - Voice Cast:

Solarnaut Camp should be credited to **John Tate**.

P.31) **ATLANTIC INFERNO** - Notes: lines 5 & 6 should read "...Commander of Matthews Field from The Cham-Cham, and Cravitz is Bob Gray from End Of The..."

P.31) **ATLANTIC INFERNO** - Voice Cast:

The following characters should be credited to **John Tate** - Frank Hooper and Sir Harry.

P.31) **PATH OF DESTRUCTION** - Voice Cast:

McCall should be credited to **John Tate**.



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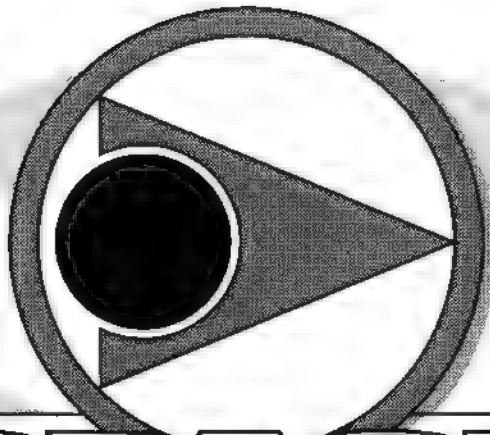
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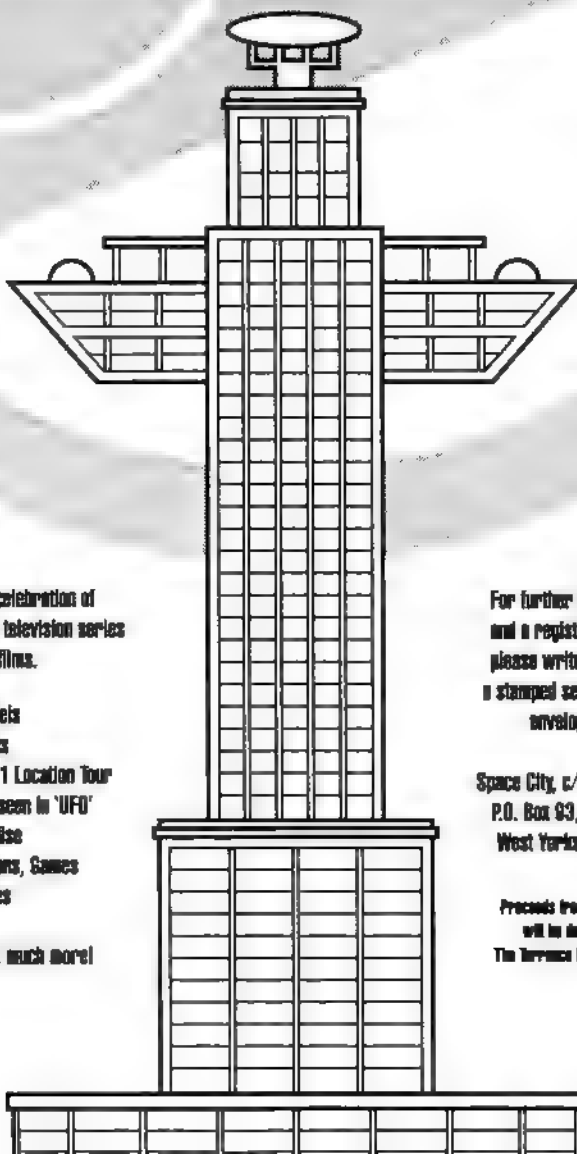
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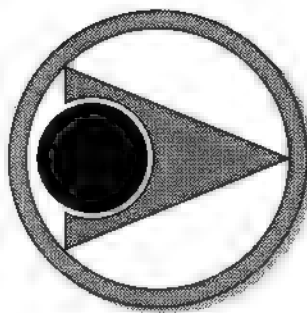
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The major event for Gerry Anderson fans this year will be **SPACE CITY**, a full weekend multi-series convention based at Watford in North London in September. As we reported here last issue, the convention will be a celebration of *all* the Gerry Anderson television series

and films with guest appearances, model displays and screenings from the whole spectrum of the Anderson shows, but we'll be paying particular attention to five series that all celebrate birthdays or anniversaries in 1993. Some of you may be wondering what is the difference between a birthday and an anniversary with regards to a television series? A birthday celebrates the start of production (when the series was 'born') while an anniversary celebrates the premiere screening of the show on television, both important events in television history. So it is that 1993 sees the 25th birthdays of both **The Secret Service** and **UFO** (both began production in 1968), the 20th birthday of **Space:1999** (which began production in 1973), the 25th anniversary of **Joe 90** (which was first broadcast in 1968) and the 10th anniversary of **Terrahawks** (which was first broadcast in 1983). With all that to celebrate you can bet that this is going to be some party!

The Party Guests

To date we have nine special guests who have accepted our invitation to join us at **SPACE CITY**, guests who represent the entire range of the Gerry Anderson shows:

DAVID GRAHAM has 'appeared' in more episodes of the Gerry Anderson series than any other actor. As a voice artist on **Four Feather Falls**, **Supercar**, **Fireball XL5**, **Stingray** and **Thunderbirds**, David is the man behind such memorable characters as Granpa Twink, Dr Beaker, Professor Matt Matic, Parker, Brains, Mitch the Monkey, Zoonie the Lazoon and Oink the Seal!

BOB BELL is the art director who shaped much of the look of the futures presented in the Gerry Anderson productions with his incredible set designs for **SHADO HQ**, **Spectrum Cloudbase** and **Mac's laboratory** amongst many others.

ZENA RELPH was one of the costumers and puppet operators on the **Supermarionation** series - she is also a magician and fire-eater and usually guarantees a few surprises!

CHRISTOPHER PENFOLD was script consultant on the first season of **Space:1999** and also contributed seven scripts of his own to the series - among them *Dragon's Domain* and *The Last Sunset*.

STEPHEN BEGG is the visual effects designer who produced the stunning special effects for **Terrahawks**, the **Space Police** pilot film and the Swinton's **Thunderbirds** commercial.

MARTIN BOWER designed and built numerous spacecraft for **Space:1999**, **The Day After Tomorrow**, **Doctor Who**, **Flash Gordon** and **Blake's 7** and is the model-maker behind the superb craft seen in the 'Thunderbirds' and 'Stingray' comics.

MIKE NOBLE illustrated the superb **Fireball XL5**, **Captain Scarlet** and **Zero X** comic strips in the late lamented 'TV21', and also provided the artwork for the **Space:1999**, **Timeslip** and **The Tomorrow People** strips in 'Look-In'.

ALIBE PARSONS is the gorgeous actress who appeared so memorably in the final three episodes of **Space:1999** Year Two as Command Centre operative Alibe Pascoe, and has also been seen in **Doctor Who**, **Casualty** and **Hammer House Of Mystery And Suspense...**

...while **ZIENIA MERTON** is the gorgeous actress whom Alibe replaced in **Space:1999** when she left the series after 35 episodes as Main Mission operative Sandra Benes - by coincidence, Zienia too has appeared in **Doctor Who**, **Casualty** and **Hammer House Of Mystery And Suspense!**

And last, but by no means least, **Ed Bishop** is the very popular actor who made **UFO** his own as Commander Ed Straker in all 26 episodes of the series. In addition, Ed was the voice of Captain Blue in **Captain Scarlet And The Mysterons**, and has also appeared in **Doppelgänger**, **The Protectors** and **The Day After Tomorrow**.

More guests are joining our lengthy cast list every day, and we'll be telling you all about them in the coming months. We must point out, however, that some of our guests may suddenly find themselves with work commitments as the convention weekend approaches, which they must honour to make a living, so all guest attendances are subject to that proviso.

"If we want music, we can have it!"

On top of our programme of screenings and guest panels there will plenty of other things going on to keep even the most jaded convention-goer occupied - The Century 21 Location Tour for example, where we'll be leaving the hotel for rural Hertfordshire and Buckinghamshire to visit various landmarks used as locations in the various Century 21 productions (such as Father Unwin's church and the Harlington-Straker film studios). The Saturday evening will be given over to a celebration party with fun and games, a quiz that everyone can take part in, buffet, disco and cabaret (all of which will be a bit unusual!). There'll also be a raffle with amazing prizes, a whole bunch of competitions - the likes of which have never been seen before at any Fanderson convention - and we'll be trying to raise as much money as we can for our convention charity, The Terrence Higgins Trust.

You should find a handy registration form enclosed with this issue of **FAB**, but if not simply write (enclosing a stamped addressed envelope) to: **SPACE CITY**, c/o Fanderson, **P.O. Box 93**, Wakefield, West Yorks **WF1 1XJ** - but hurry, because numbers are limited and they're going fast!

THE CHRISTMAS MINDBENDER CHALLENGE ANSWERS

As the memories of the turkey sandwiches fade away, you're probably still pondering on those last few tricky posers from our mammoth Christmas quiz in FAB8. What was the telephone number of Marineville Tower? And who was Tiger Four? More importantly - do you care?

Well, if you do, ponder no longer - the answers are all here to put you out of your misery. If you jotted your own answers on a piece of paper, now's the time to get it out and scribble on it with a red biro, giving yourself one point for each correct answer - maximum score is 156 (a nice round figure!). Check the rating chart at the end to see how well you did and find out what fortune favours for you in 1993.

We won't waste any space by repeating the questions, so cross-reference the numbers to your copy of FAB8.

THE ANSWERS

1. They are all played by the same puppet - **Joe 90's Sam Looover**.
2. Delmer Powys Plebus Gwent.
3. Cambridge "Stereoscan" Electron Microprobe.
4. Ed & Mary Straker (in *Confetti Check A-OK*).
5. Stew Dapples.
6. Chic King.
7. The Psychobombs.
8. *The Unorthodox Shepherd*.
9. General Douglas MacArthur, as related by Dr Frank E. Stranges (in *UFO - The Dalotek Affair*).
10. The Dice Club.
11. The same voice artist - Paul Maxwell.
12. The same face - the Steve Zodiac puppet plays Johnny Swoonara in *Stingray* (*Titan Goes Pop*).
13. *Trial At Sea*.
14. July 10th 2067 (as revealed in *Flight To Atlantica*).
15. They were all mysteronised.
16. Astronaut Bill Grant (*UFO - Survival*).
17. General Tiempo (*Captain Scarlet - Operation Time*).
18. Jane Grant (*UFO - The Responsibility Seat*).
19. Colonel Paul Foster.
20. Ed & Mary Straker (in *Confetti Check A-OK*).
21. *The Perils Of Penelope*.
22. *Desperate Intruder*.
23. *30 Minutes After Noon*.
24. Lord Parker's 'Olliday.
25. *The Cham Cham*.
26. *Special Assignment*.
27. *Lunarville 7*.
28. *Inferno*.
29. *Treble Cross*.
30. *Expo 2068*.
31. *Missing Link*.
32. *Death's Other Dominion*.
33. *The Full Circle*.
34. *Collision Course*.
35. *The Last Sunset*.

36. *One Moment Of Humanity*.
37. *Brian The Brain*.
38. *Dorzak*.
39. *Devil's Planet*.
40. *The Exiles*.
41. They were suffering from inoxia.
42. Alec Freeman (to Virginia Lake in *UFO - Identified*).
43. Tony Verdeschi (in *Space:1999 - The Exiles*).
44. The Angel Interceptors.
45. At the bottom of the North Pole Sea (*Captain Scarlet - Noose Of Ice*).
46. It was destroyed in the crash of Skyship One (in *Thunderbird 6*).
47. They have all been saved from certain death by International Rescue.
48. Their brain patterns have been used by Joe McClaine.
49. Chertsey (*The Secret Service - To Catch A Spy*).
50. *Goodbye George* and *The Tiger And The Goat* (score 1 for each).
51. All three have made guest appearances in *UFO*, *The Protectors* and *Space:1999*.
52. Craig Collins (in *UFO - The Man Who Came Back*).
53. Culver Bay.
54. A portable hand-held rocket launcher.
55. *Flight Path* and *Timelash* (score 1 for each).
56. An acoustic gun.
57. Executive In Charge Of Ferdporki Productions.
58. *It Could Be Practically Anywhere On The Island*.
59. The same surname - Kofax.
60. Admiral Jack Denver.
61. *Pit Of Peril*.
62. Alias Mr. Hackenbacker.
63. *Danger At Ocean Deep*.
64. *Terror In New York City*.
65. *Atlantic Inferno*.
66. *Point 783*.
67. *White As Snow*.
68. *Flight To Atlantica*.
69. *The Trap*.
70. *Treble Cross*.
71. *Space Immigrants*.
72. *Mystery Of The TA2*.
73. *Sabotage*.
74. *Trial By Robot*.
75. *Spy In Space*, *Convict In Space* and *Space Pen* (score 1 for each).
76. *Big Fish*.
77. *The Professional*.
78. *Trial At Sea*.
79. *Test Flight*.
80. *The Race*.
81. Harlington West in Wessex (*UFO - E.S.P.*).
82. *Attack On Cloudbase*.
83. *Captain Scarlet And The Mysterons*.
84. **Joe 90**.
85. **Doppelgänger**.
86. **Space:1999** (Year One).
87. **UFO**.
88. **Space:1999** (Year Two).
89. **Thunderbirds**.
90. **Joe 90**.
91. **EUROpean Space Exploration Centre**.
92. *Fresh Appeal*.
93. *Femina*.
94. *The Sound Of Silence*.
95. *65000* (*Stingray - Tom Thumb Tempest*).
96. Lt. Tony Chin.
97. *October 6th*.
98. Foxleyheath (*Thunderbirds - Brink Of Disaster*).
99. Southern (*Thunderbirds - 30 Minutes After Noon*).
100. Shane Weston (in *Lone-Handed 90*).
101. *The Big Gun*.
102. *Treasure Down Below*.
103. *Emergency Marineville*.
104. *The Disappearing Ships*.
105. *Sea Of Oil*.
106. *Splashdown*.
107. *The Professional*.
108. *Operation McClaine*.
109. *The Most Special Agent*, *Project 90* and *The Race* (score 1 for each).
110. *Double Agent*.
111. *The Granatoid Tanks*.
112. *Convict In Space*.
113. *1875*.
114. *Sabotage*.
115. *Plant Man From Space*.
116. *The Impostors*.
117. *Cry Wolf*.
118. *Edge Of Impact*.

119. *Pit Of Peril.*
120. *The Mighty Atom.*
121. *Master Of Infinite Disguise.*
122. William Arthur McKay (will allow Wolfgang Amadeus Mozart)(*The Protectors* - WAM).
123. Yuri The Space Bear.
124. The same surname - Carpiano.
125. Mr & Mrs Space Spy (in *Flying Zodiac*).
126. A virus capable of breaking down any molecular structure (*Joe 90* - *Mission X-41*).
127. A drug that speeds up the metabolism to ten times normal rate (*UFO* - *Timelash*).
128. Mac and Joe's World Army opponent in *The Race*.
129. Rystamesia
130. Dolores Mantez.
131. Planet 73.
132. Zavia.
133. Olympus.
134. Rajusca.
135. Membrono.
136. *Brian The Brain*.
137. *The Dorcons*.
138. *The Bringers Of Wonder - Part One*.
139. *The Bringers Of Wonder - Part Two (!)*.
140. *The Metamorph*.
141. *The Secret Service - Recall To Service*.
142. *Space:1999 - Breakaway*.
143. *UFO - The Dalotek Affair*.
144. *Joe 90 - Three's A Crowd*.
145. *Joe 90 - Arctic Adventure*.
146. *UFO - Court Martial*.
147. *Space:1999 - The Seance Spectre*.
148. *UFO - Flight Path*.
149. *The Secret Service - May-Day May-Day*.
150. *UFO - Kill Straker!*

YOUR PERSONAL RATING

130 - 156: You deserve a medal! Unfortunately, we haven't got one for you, but consider yourself Anderson Trivia degree-level material and a certain contender for a prize in any Fanderson Convention Megaquiz. However, your social life probably isn't up to much, so you should get out more.

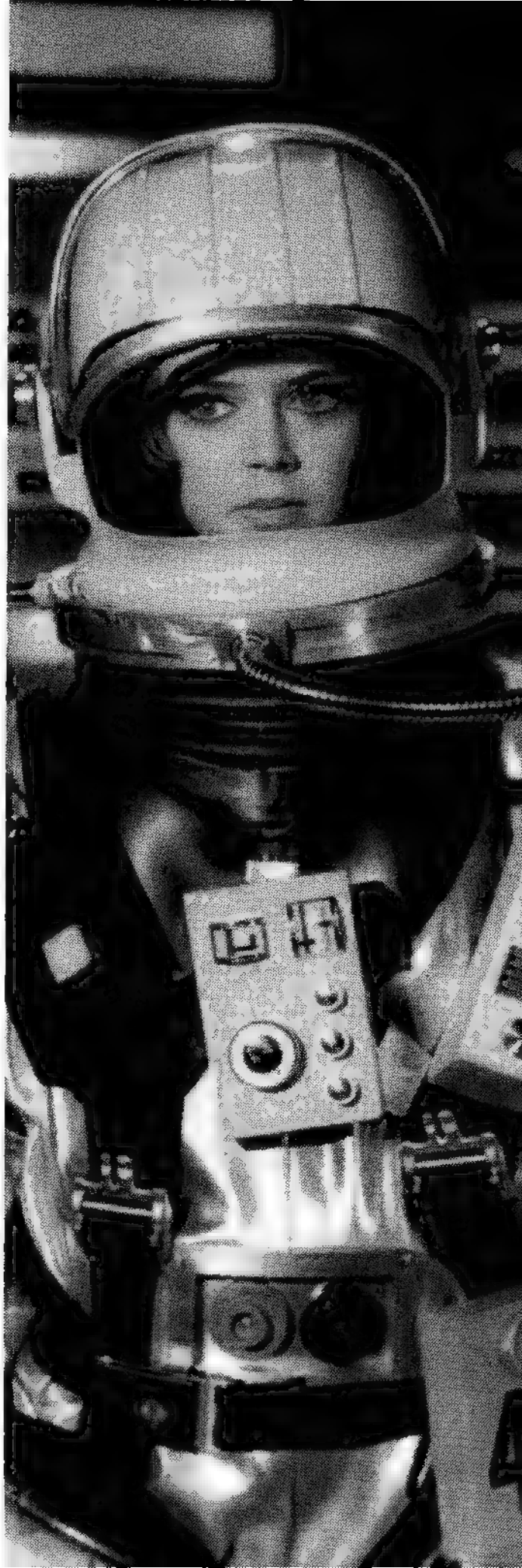
100 - 129: Bet you surprised yourself, didn't you? Discovered you knew more than you thought? Or discovered you didn't know as much as you thought? A very good score and certainly worthy of an Anderson Trivia A-Level. Take up bowling - it's pointless but good fun.

60 - 99: You're probably red hot on the shows you know, but sadly lacking of a more general knowledge of the Anderson series. However, you should pat yourself on the back and award yourself an Anderson Trivia D-Level. You clearly know what you like and yet don't over-indulge, so if it ain't broken, why fix it?

30 - 59: Not so good at this are you? Memory like a sieve? Never mind - you had a go and that's all we ask. You just scraped through the Anderson Trivia 11-Plus, but you deserve better. Try watching the same programme over and over again and making notes while you do so - you'll be surprised how much you will have improved by the time the 1993 Christmas Quiz comes around!

0 - 29: Oh dear, oh dear! Absolutely hopeless! I don't know why we bother! Forget any thoughts of ever winning a Fanderson Convention Megaquiz - you really don't stand a chance. Having said that, you probably have a really wild social life - can I have your 'phone number?

Mindbender Challenge compiled by Luke Davis



MOBILE CONTROL

As chairman of Fanderson, one of the things I really look forward to is getting my half dozen or so column inches in an FAB now and again. And one of the things that Ian (the editor) least looks forward to is telling me that we're a bit tight on space and "We just can't fit a 'Mobile Control' in this time". Did Scott Tracy ever have this problem? In fact, until now, there hadn't been a "Mobile Control" column in FAB since issue 6 and I was getting withdrawal symptoms. But seeing as how it's the end of the year, I just had to insist, so here we are again (and the piece about unused **Thunderbirds** scripts will just have to wait until our April issue!)

As you read this, it's February and love is in the air. Most of you will have already mastered the art of writing '1993' in your cheque book, while the rest of us still haven't got used to writing '1991'. However, preparing this in late December, Christmas is just around the corner and it's that time again to get falling-down-drunk, sing songs that you don't know the words for, and kiss people whom you would normally spurn as you would spurn a rabid dog. It's also that time when we reflect on the year just passed and look forward to plans for the one to come.

Personally, I'm still reeling from the shock of the death of Vladek Sheybal - for us to have so suddenly lost such a talented performer with so much still to give is truly a tragedy. The same, of course, can be said about the recent deaths of both Denholm Elliott and Anthony Perkins, brilliant actors who, like Vladek, have impressed themselves indelibly on our lives through their many film and television appearances. But the greatest loss is always felt the closer to home and Vladek will be a most sorely missed member of the Fanderson family.

I also still find it slightly unbelievable that we had the audacity to stage *three* major full weekend conventions in 1992. This was the first time that the club had hosted so many events in a twelve month period, and the success of each has been a marvellous reflection of the tidal wave of popularity that the various Gerry Anderson series are enjoying at the moment. My thanks to each of the convention committees who worked so hard to produce these three memorable events, to the guests who gave freely of their time to join us, and to ITC

Entertainment for the loan of film prints and videos. In a similar vein (and as this is the first opportunity I've had since October), I'd like to say a big personal thank you to the following people who made **Psycon** such an enjoyable and memorable weekend: Ronnie Beaumont, Martin Bower, Glenn & Debbie Dooley, Clive Eardley, DorothyAnne Evans (and family), Millie Fogle, Gerry Forrester, Kate Foy, Nick Gabites, Reg Hill, Isobel Hoy, Ros Jennings, Tim Mallett, Zienia Merton, Roger Rice, Paul Westerman, Martin Willey and Nick Williams. I'd also like to apologise to those people who were trying to watch *Journey To Where* and *Dorzak* late on the Saturday night, and had to put up with Nick and myself sitting at the back giggling stupidly throughout. We actually both *really* like those episodes, but we were making up our own stories to fit the pictures and it must have been terribly annoying for some of you. Sorry!

For 1993, we have a single Fanderson weekend event, **SPACE CITY**, which I shall be chairing myself with a lot of help from my exceptionally able-bodied convention committee. **SPACE CITY** will be an all-series convention with anniversary/birthday celebrations for **Joe 90**, **The Secret Service**, **UFO**, **Space:1999** and **Terrahawks**, and to make the weekend just that bit extra-special, the venue for the event is the *actual* hotel seen as Ed and Mary Straker's honeymoon hotel in the **UFO** episode *Confetti Check A-OK*. Miss this one and you could regret it for the rest of your life!

You can read all about the early plans for **SPACE CITY** elsewhere, but I just want to say a few brief words about our convention charity, The Terrence Higgins Trust, who are doing vital work to help and support people with AIDS and HIV - people for whom the ignorance and discrimination of others can be as harmful as the disease itself. If there is one philosophy that permeates the Gerry Anderson productions, it is the importance of respect for life and the quality of that life, irrespective of race, colour, gender or sexual orientation. I know that many of you share this philosophy, consciously or otherwise, and will thereby support our decision to help the Trust at **SPACE CITY**. Of course, there are going to be a proportion of our fellow members with differing values and standards. However, the simple truth is that, for those with AIDS and HIV, prejudice is an undeserved punishment and no amount of argument or rhetoric is going to change that. Nobody is "asking for" this disease and too many have died already, so let's just do what we can to stop it.

SPACE CITY takes place next September, but before all that there is the **ACTION 93** convention at the end of March. In amongst the screenings of episodes of **The Champions**, **Randall And Hopkirk (Deceased)**, **Department S**, **Sapphire & Steel**, **Timeslip** and many others, Fanderson will be represented by screenings of **Thunderbirds**, **Captain Scarlet**, **The Secret Service**, **UFO**, **The Protectors** and **Space:1999**. We shall also be unveiling our brand new **UFO** documentary which will have its premiere at the event, and Gerry Anderson himself will be taking part, along with one or two other quite superb guests (about whom I am sworn to secrecy). I'll be there too so I hope to see you down there!

Chris Bentley - Fanderson Chairman

TRIBUTES TO VLADEK SHEYBAL

Following our announcement last issue of the death in October 1992 of Vladek Sheybal (Dr Doug Jackson in **UFO**), we have received the following tributes from those who worked with him on the series.

GERRY ANDERSON

I first became aware of Vladek Sheybal when I was an ordinary cinema goer. Like all memorable actors, Vladek was unique and I always enjoyed his character performances. When I moved from puppet production into live action, I remember thinking, "Good - I can use Vladek Sheybal," and as you all know, he was cast in **Doppelgänger** and later in **UFO**.

Switching from puppets to live actors was not quite as easy as I had thought it would be. The puppets couldn't answer back, but the actors and actresses could and some of them made my life quite difficult. However, it was always a delight working with Vladek. Always on time, always a professional, always making a contribution that would enhance the picture.

It was with great sadness that I learned of Vladek's death and I wish to express my sorrow to his family and all those who were close to him. His memory will, of course, live on as his performances are replayed over the years in the many movies he appeared in, and I am naturally pleased that he will continue to be remembered every time that **Doppelgänger** and **UFO** are repeated.

ED BISHOP (Commander Ed Straker)

Vladek was an original. A one-off. I told him this on several occasions. I said that Mother Nature had thrown the blueprints away when she had finished making him. He laughed and denied any eccentricity claiming that he was, "Just like everyone else," which, of course, he was not.

He laughed a lot and I always felt that a

conversation with him was like a ride on a roller coaster. He had a wonderful corkscrew mind that seemed to be able to look around corners. Thinking in a straight line, as most of us do, was not for the likes of Vladek.

He worked with us on many episodes of **UFO** and brought his wonderful sense of mystery and danger to the part of Dr Jackson. He was great fun with the gang on the set, but I shall always preserve the memory of him when we worked together on this tiny island of Herm filming some episodes of **Rogue's Rock**. There, both of us somewhat cut off, I was able to spend many hours talking with him and getting an insight into his wonderful and complex personality.

His tempestuous life in Poland and the ordered life he led here in England combined to create in him an intelligence, a tolerance and an understanding that was a great pleasure to know. A truly unique light has gone out.

GEORGE SEWELL (Colonel Alec Freeman)

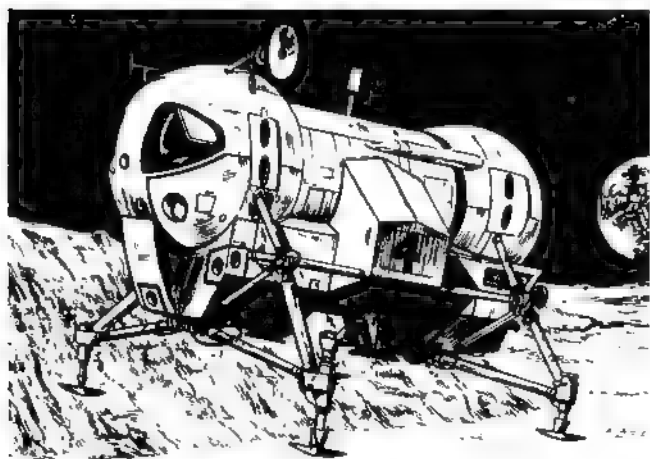
Few of my generation who saw Vladek in **Kanal** (1956) and other Polish films of the period can forget his fabulous scene-stealing presence. The fact that he always played unprepossessing characters made me somewhat nervous when I heard that he was going to be a regular character in **UFO**. I need not have worried. His consummate professionalism and sardonic Polish sense of humour made him a pleasure to work with. He will be sorely missed.

GABRIELLE DRAKE (Lt Gay Ellis)

I was very sad to hear the news of Vladek's death, although I hadn't seen him for some years. I knew him apart from my days in **UFO**, both as a teacher at RADA and later in a little two-handed film which he wrote, directed and played in (I was the other character) called "All About The Prima Ballerina". He was an exceptional man.



CLUB NEWS



NEW MEMBERSHIP PACKAGE FEATURES UFO DESIGN FILE

Fanderson's membership package for 1992/93 now includes the first in a series of exclusive Fanderson books featuring rare pre-production artwork from the Gerry Anderson television series. "Design File: UFO" is a free 28 page large format book which all members joining or renewing in the 1992/93 membership year will receive along with a brand new membership card. The book features dozens of designs for models, sets and costumes - many never seen before in print - all prepared by the design staff during pre-production on **UFO** 25 years ago.

A second book with pre-production designs from **Space:1999** and **The Day After Tomorrow**, is already in preparation and will be available later in the year. Further volumes are planned to feature the designs for **Terrahawks** and the aborted **Five Star Five**.

New members please note: a renewal form will be issued to you with your sixth issue of **FAB** magazine - if you wish to continue your membership, please return this with your renewal payment to Club Secretary Nick Williams at the address shown on the form *before* the date indicated to ensure you do not miss the next issue of **FAB**.

CLUB MERCHANDISE UPDATE

The latest merchandise item produced especially for our younger members is a 24 page **Stingray** Colouring Book, a large format book featuring numerous bold line illustrations of the craft and characters seen in the **Stingray** television series - ideal for colouring with crayons, pencils, fibre tips or paints. The book is available now exclusively from Fanderson Sales - see the Sales list enclosed with this issue of **FAB** for details.

Available soon will be three further additions to our popular range of audio cassettes. These three

new volumes will feature guest interviews recorded at the Fanderson 91 convention in Leeds with personalities such as Ed Bishop, Dolores Mantez, Alan Perry, Alibe Parsons, Bob Bell and Gerry Anderson. Look out for details on forthcoming Sales Lists.

MERCHANDISE & SALES RESHUFFLE

With increasing demands on his time both at home and at work, the club's Merchandise and Liaison Assistant John Perrin has decided to step back from his duties on the Fanderson Committee and adopt a staff position in the Merchandise and Liaison department, allowing him to continue assisting in the running of the club but in a reduced capacity which will enable him to spend more time in the 'outside world'.

It's "Au revoir" to John, but "Welcome home" to Glenn Dooley, who took a sabbatical from his Sales duties in 1992 to put an extension on his house. Glenn has now resumed his position which was deputised to Stephen Brown in his absence - Stephen has now moved over to become Fanderson Junior Co-Ordinator (as detailed last issue).

NEW PEN PALS CO-ORDINATOR REQUIRED

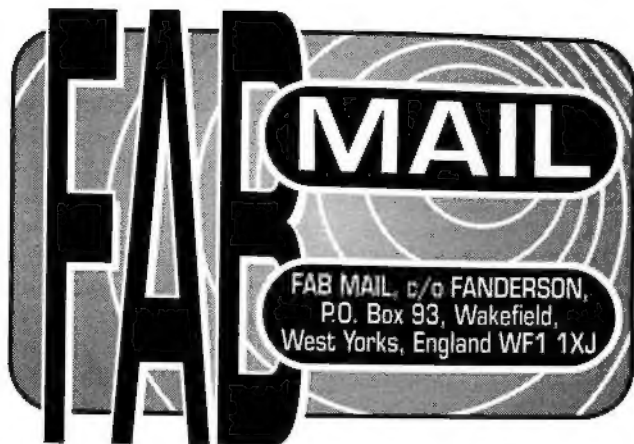
Due to a change in location and increasing commitments in her new job, our Pen Pals Co-Ordinator Claire Roberts has, unfortunately, been forced to resign her position on the Fanderson Committee after many years of service to the club, initially as our publicity officer and for the last three years as the compiler of our pen pals list - not to mention her invaluable assistance in a variety of capacities at numerous conventions. We all wish Claire the very best for the future.

The club is left with an opening in the important committee position of Pen Pals Co-Ordinator and we would like to hear from any member who would like to fill this vacancy. The Pen Pals Co-Ordinator's duties involve the sorting and compilation of ongoing lists of those members who are seeking pen pals with similar interests, based on details supplied by the Club Secretary - the lists are then copied and distributed on a regular basis. The Co-Ordinator is also invited to assist with the organisation of the club at the regular club committee meetings (six weekends per annum, usually in London or the surrounding area), but prospective candidates should be prepared to contribute on an entirely voluntary basis - all club committee work is unpaid and undertaken freely on the members' own spare time.

If you would like to put your name forward for this important committee post, please send your application to the Club Secretary, Nick Williams, at the following address:

**Fanderson Secretary, 1 Northway Road, Wick,
Littlehampton, West Sussex BN17 7JX**

We apologise in advance to members who have applied for the Pen Pals list, as there will be some disruption in this service until the position is filled.



Jeremy Stone, Sunderland, Tyne and Wear

I was terribly shocked to read of the death of Vladek Sheybal in FAB8. I can't believe that we shall never see him performing again in the future, and that I missed the only opportunity to meet him in person at Fanderson 90.

The news set me to wondering if any other major performers from the Gerry Anderson series and films are no longer with us. This probably seems like a bit of morbid curiosity, but I would like to know and I'm sure other members would too.

Well, that's got to be the most peculiar request we have received since the query about the International Rescue whale in FAB7! Sadly, we have lost many very talented performers over the years, some of whom died without knowing of the longevity and popularity of the characters that they portrayed in the Gerry Anderson productions.

Of the major performers in the various series and films these include **RUPERT DAVIES** (Professor McClaine in *Joe 90*), **PETER DYNELEY** (Jeff Tracy in *Thunderbirds*), **DONALD GRAY** (Colonel White in *Captain Scarlet And The Mysterons*), **IAN HENDRY** (Dr John Kane in *DOPPELGÄNGER*), **MICHAEL HOLLIDAY** (the singing voice of Tex Tucker in *Four Feather Falls*), **PAUL MAXWELL** (Steve Zodiac in *Fireball XL5*), **GARY MILLER** (the singing voice of Troy Tempest in *Stingray*), **VLADEK SHEYBAL** (Dr Jackson in *UFO*), **JOHN TATE** (various voices in *Thunderbirds*), **GRANT TAYLOR** (General Henderson in *UFO*) and **PATRICK WYMARK** (Jason Webb in *Doppelgänger*).

A list of deceased Anderson series guest artists would include **PETER ARNE** (*The Protectors* - The Numbers Game), **MAXINE AUDLEY** (*Space:1999* - The Last Enemy), **RALPH BATES** (*The Protectors* - Petard), **DAVID BAUER** (*The Protectors* - Disappearing Trick), **BASIL DIGNAM** (*UFO* - Identified and *The Protectors* - Petard), **MICHAEL GOODLIFFE** (*The Protectors* - The Bridge), **COLIN GORDON** (*UFO* - The Cat With Ten Lives), **NIGEL GREEN** (*The Protectors* - Balance Of Terror), **CASSANDRA HARRIS** (*Space:1999* - Devil's Planet), **JACK HEDLEY** (*UFO* - Court Martial), **DONALD HOUSTON** (*The Protectors* - Dragon Chase), **RICHARD HURNDALL** (*The Protectors* - Trial), **GODFREY JAMES** (*UFO* - The Square Triangle and *Space:1999* - The Rules Of Luton), **RONALD LACEY** (*The Protectors* - King Con), **MARGARET**

LEIGHTON (*Space:1999* - Collision Course), **TUTTE LEMKOW** (*UFO* - Court Martial), **PATRICK MAGEE** (*The Protectors* - Chase), **LAURENCE NAISMITH** (*The Protectors* - Balance Of Terror), **ANTHONY NICHOLLS** (*Space:1999* - The Troubled Spirit), **MIKE PRATT** (*UFO* - The Psychobombs), **RONALD RADD** (*The Protectors* - Decoy), **EDWIN RICHFIELD** (*UFO* - Destruction), **GUY ROLFE** (*Space:1999* - New Adam, New Eve), **LEONARD SACHS** (*The Protectors* - See No Evil), **JOHN STRATTON** (*UFO* - E.S.P.), **JILL TOWNSEND** (*The Protectors* - WAM and *Space:1999* - Dorzak), **PATRICK TROUGHTON** (*The Protectors* - Brother Hood and *Space:1999* - The Dorcons) **RITA WEBB** (*Space:1999* - The Taybor) and **DOUGLAS WILMER** (*UFO* - E.S.P., *The Protectors* - The Tiger And The Goat and *Space:1999* - Dragon's Domain).

James Wright, Cardonald, Glasgow

With regard to your feature in FAB8 on *The Protectors*, I am writing to say how I thoroughly enjoyed the feature and I hope there will be more articles in the coming year on this underrated series.

We have two more Script To Screen articles on *The Protectors* episodes currently in preparation, James, but we already have a lot of other material waiting in line to see the light of day so we cannot say yet when they will appear in FAB.



The late **DONALD GRAY** (Colonel White in *Captain Scarlet*)

Maurice Turkington, Portadown, Co. Armagh

I am writing to you regarding the **Space:1999** video sleeves which are shown in **FAB8**. As I already own these excellent videos in what I regard as inferior sleeves to the ones shown, I would like to ask if it would be possible to purchase the new ones (not wanting to buy the videos a second time). Do you have an address that I could write to to ask about this? Are these videos being re-issued by a new video company?

*The four compilation feature **Space:1999** videos were originally released on video in the UK by Precision Video, and then re-released by Channel 5 Video (probably the copies you own, Maurice). Channel 5 is now part of PolyGram Video who have re-issued the videos once again with the new sleeves that you covet - which are, of course, designed to encourage collectors to buy the tapes again. We don't know if PolyGram will have any spare sleeves that they can let you have but you can ask by writing to: **PolyGram Video, P.O. Box 1425, Chancellors House, 72 Chancellors Road, Hammersmith, London W6 9QB**. Don't forget to include a stamped addressed envelope for a reply!*

Jason Hutchinson, Guildford, Surrey

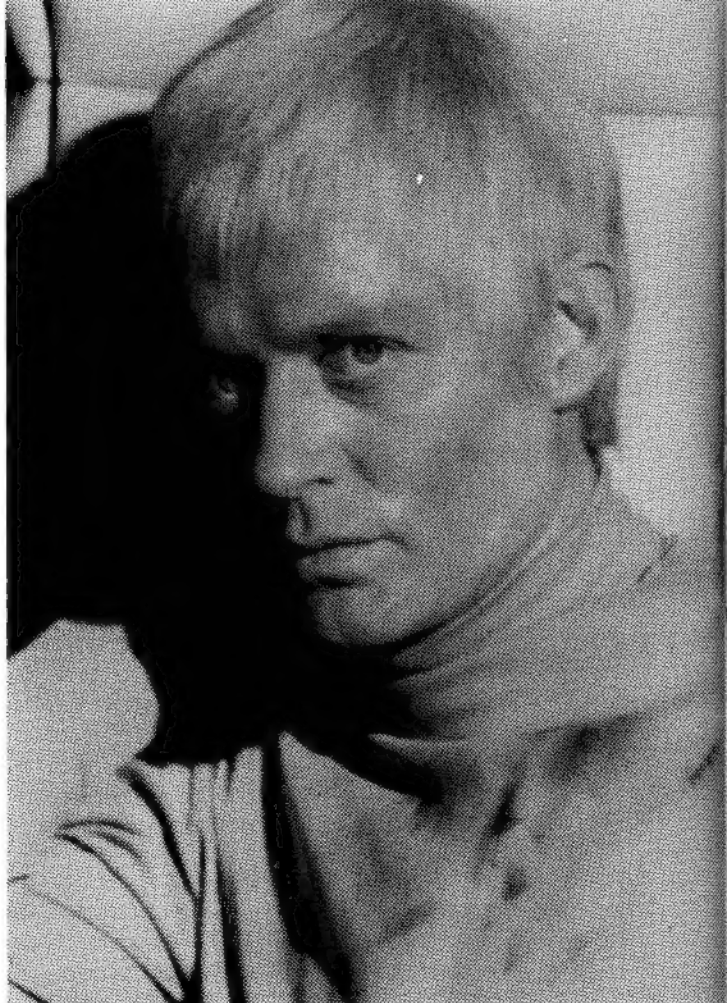
I recently read with interest Luke Davis' article on **The Day After Tomorrow - Into Infinity**. Eager to find out more, I wrote to the BBC with regards to a possible video release. Unfortunately, all I got was a glossy leaflet and a standard letter saying, "If it isn't on the list, we don't sell it". Therefore, I think, if we are to see this again, a group effort must be made to get the BBC to release it on video. Surely if there is enough demand, the BBC couldn't refuse such a money-making scheme.

*A letter-writing campaign aimed at BBC Enterprises would probably be a good idea, but there is a slight problem - the BBC don't actually have the rights to release **The Day After Tomorrow** on video. While they certainly screened the programme and have a copy in their tape library, it was not a BBC production and the copyright is owned by Richard Price Associates. Even the BBC's screening rights have now expired and they would have to re-negotiate to repeat it. However, we are looking into the matter and as soon as we have an address for the right people to pressurise to see **The Day After Tomorrow** released on video we'll let you know.*

Gail Wheeler, Hansworth, Middlesex

I felt I had to write to say how very pleased I was with the "Uforia 2" audio tape that I received from Fanderson recently. Being a big fan of **UFO** and an even bigger fan of Ed Bishop, I felt that Lorraine Malby did a superb job of interviewing him and the tape was brilliant to listen to. I think that they are a good idea to have if people cannot get to these conventions for any reason.

One question I would like to ask: Do you have any more information about Ed Bishop and is there a



book coming out about the making of **UFO** in the near future?

*Interviews with Ed appear on a number of our audio cassettes (see your Sales List for details) and a very recent interview with him features on one of the forthcoming Fanderson 91 tapes. He can also be seen in our new "**UFO - The Documentary**" video which will be available shortly.*

*The Fanderson book "Project Straker" by Chris Bentley - produced as a tie in to the **PROJECT STRAKER** convention last year - extensively covered both the making of **UFO** and the career of Ed Bishop, but sadly, the book proved so popular that it very quickly sold out. However, Chris has re-worked and expanded the "Making Of..." material for **FAB** and the first part appears in the very next issue (see below).*

IN THE NEXT ISSUE OF FAB:

UFO Special! - Our **UFO** 25th birthday celebrations kick off with this special issue of **FAB** which includes "The Making Of **UFO**", a complete **UFO** episode listing (with episodes in their original shooting order!) and an exclusive interview with series star Michael Billington (Colonel Paul Foster). All this plus the third part of our **Captain Scarlet** episode guide, the latest news from the worlds of Gerry Anderson and the chance to win a superb Matchbox Marineville! You won't want to miss this one, so if your membership expires this month don't forget to return that renewal form!!

FAB CLASSIFIED

MARKET PLACE

WANTED:

Colour photos (12" x 15") of SPV and SPC from Captain Scarlet.

CONTACT:

Mr P. SAVILL, 19 Walthams Place, Basildon, Essex SS13 3PR

FOR SALE:

Dinky UFO Interceptor (VGC) £30.00

Dinky SHADO 2 Mobile £25.00

Dinky Captain Scarlet's SPC £25.00

CONTACT:

TREVOR DAWLING on (0621) 850508

WANTED:

The small white aerial for either Dinky Spectrum Pursuit Car or Maximum Security Vehicle.

CONTACT:

Mr BURGESS, 42 Gwynne Park Avenue, Woodford Green, Essex or Tel: 081 505 5232 (Evening only)

FOR SALE:

Thunderbirds Are Go Original Soundtrack LP -

1964 issue in Stereo Offers

Space:1999 Bagatelle (Unboxed) Offers

CONTACT:

CHRIS CHADDOCK, 54 High St., Gawthorpe, Ossett, West Yorks WF5 9RL

FOR SALE OR TRADE:

1987 Thunderbirds Calendar - Mint

1966 Thunderbirds Extra - Cover damaged, otherwise good

1984 Thunderbirds Holiday Special - Mint

Countdown issues 21, 38, 49, 52, 53 - Very good

Space:1999 Omnia Board Game - Complete, very good

Space:1999 Whitman Card Game - Very good, hardly used

Stingray Storybook "Danger In The Deep" - Good, spine slightly damaged

Joe 90 Storybook "Appointment With Death" - Good, spine damaged

CONTACT:

STEPHEN LE VESCOMTE, 25 TURNPIKE PLACE, LANGLEY GREEN, CRAWLEY, WEST SUSSEX, RH11 7UA

FOR SALE:

Look-In [Space:1999 & World Of Gerry Anderson] 1975-78

TV Comic [Dr Who] 1973-79

Mainly complete and in a reasonable condition (send sae for complete list).

CONTACT (must send sae for reply):

Mr M. ATKINSON, 47 Redcliffe St., Keighley, West Yorks BD21 2PX

FOR SALE OR SWAP:

Pelham Puppets Twizzle (1950s) - unboxed but very good condition (send sae for photo and details)

WANTED:

Other Pelham Puppets from Supercar and Fireball XL5

CONTACT:

Huw DAVIES, 9 Berkeley Road, Hornsey, London N8 8RU

FOR SALE:

Dinky Father Unwin and Gabriel (Model T Ford) - unboxed but good condition Offers

WANTED:

Terrahawks VHS videos

CONTACT:

PHIL QUINE, 16 Garden Hey Road, Meols, Wirral, Merseyside L47 5AT

WANTED:

Pro-Set Binder for Thunderbirds Cards.

CONTACT:

RICHARD MAX on 071 586 6829

FOR SALE OR TRADE:

Fairylite Brains doll - missing accessories.

JR21 Friction Thunderbirds 2 - boxed but missing wings and jeep

Century 21 Mini-Albums: TV21 Themes, Journey To The Moon

45rpm singles: Zero G/Fireball XL5 (Barry Gray), Fireball/I'm All Alone (Don Spencer)

Offers invited on all items or will trade for/buy Action Man items.

CONTACT:

CHRIS KING, 33 Weston Crescent, Aldridge, West Midlands, WS9 0HA

FOR TRADE:

Trading Card Collectors - are you missing that elusive Thunderbirds Card or Cards to complete your set? I may be able to help. Just send me the list of cards you're missing, and also a list of spare cards to trade with. This also applies to other card series like Star Trek 25th Anniversary, Alien3, Marvel Universe, X-Men, Spider-Man, DC Cosmic and more.

CONTACT:

GARY HENDERSON, 12 Faughan Crescent, Drumhoe, Londonderry, N. Ireland BT47 3LA

WANTED:

Help for a frazzled, ex-Committee, 5 year-old Thunderbirds fanatic's Mum!! Anthony is potty about Thunderbirds and, besides wanting every toy on the market is also nagging me to complete his Pro-Set card collection.

Does anyone out there have cards: 10, 23, 30, 36, 61, 67, 71, 72, 74, 78, 79 and 96?

Sorry I can't offer swaps as Anthony spends hours playing with his spare cards, but you will have the eternal gratitude of a Mum who has forgotten what peace and quiet is!!

CONTACT:

MRS BARBARA EDWARDS, 62 Meath Road, Ilford, Essex IG1 1JB

PERSONAL

Fun-loving mute aqua-maid would like to meet fun-loving mute aqua-guy for 1-2-1 and silent nights. Must have own submarine. Tel: Marineville 65000 (sincere callers only).

Tall (6'1") straight-looking Spectrum Agent seeks same for serious retrometabolism. Non-scene. Contact: PO Box Cloudbase.

Rescue me! Lonely guy on orbiting satellite needs cute Malaysian girl for down to Earth relationship. Contact J.T. by calling on any radio transmitter.

All advertisers please note: Market Place listings are completely free of charge to all Fanderson members, and are accepted in good faith. Fanderson is unable to take any responsibility for resulting private trade or transactions. However, members found to be abusing the spirit of the Market Place will be expelled from the club.

Fan Club and Convention listings are also free of charge but published on the understanding that an equivalent listing for Fanderson is published in the newsletter/magazine of the club listed or in the Convention brochure. Once again, listings are accepted in good faith and Fanderson is unable to take any responsibility should the listed club or convention fail to live up to expectations.

Please forward all correspondence to the FAB Mail address.

